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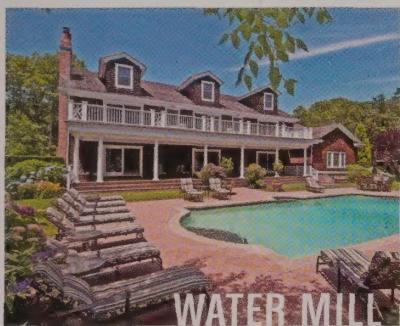
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DECEMBER 6, 2013

ART BY JAMES DEL GROSSO

Nest Seekers INTERNATIONAL



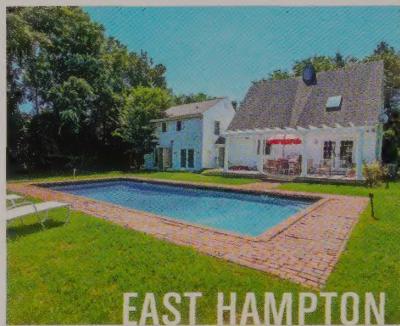
WATER MILL

5.2 ACRES - POOL AND TENNIS | \$4,995,000
Built in 2006, 6500 +/- sq. ft. traditional gated on 5.2 acres featuring 8 bedrooms and 8.5 baths, 2 living rooms a formal living room and eat in kitchen. Fully finished basement with media and pool room, wetbar and lower level bedroom. Beautifully landscaped with expansive lawns gunite pool spa pool and all weather tennis court. web # 66697
GEOFF GIFKINS 516 429 6927



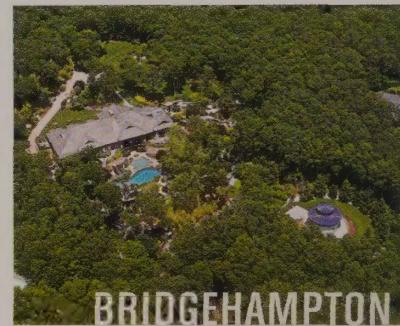
AMAGANSSETT

LUXURIOUS GAMBREL | \$2,450,000
Custom built traditional on 1.9 acres of property, abuts 20 acres of Nature Conservancy reserve. 5 bedrooms, 5.5 baths, living room with fireplace and kitchen/great room with fireplace, library or formal dining room, large screened porch and bluestone patio which overlook the 75' heated pool. web # 66342
JEFF STEINHORST 631 901 2165



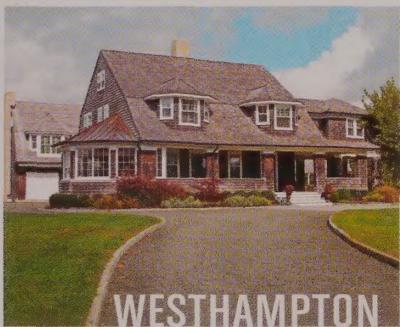
EAST HAMPTON

AWESOME OSBORNE | \$2,750,000
With 5 bedrooms, 5 baths den, heated swimming pool and pool house, this 3,500 square foot home offers complete privacy yet has access to sidewalk all the way to village, restaurants, shops, theatres, park with tennis courts, library, train station and Jitney. web # 42753
BETTY FARRELL 917 744 7667



BRIDGEHAMPTON

ART FOR THE SENSES | Price Upon Request
Designed by internationally acclaimed Chinese American artist, Jian Guo Xu, this magnificent 10,000 sq ft home has 7 bedrooms, 7 baths, a Koi pond, pool, Teahouse and Ching Eating Pavilion, as well as a Music Pavilion in the Ming Style of the Temple of Heavenly Peace in Beijing. A must see! web # 39244 GEOFF GIFKINS 516 429 6927 | SABRINA SEIDNER 917 805 9475



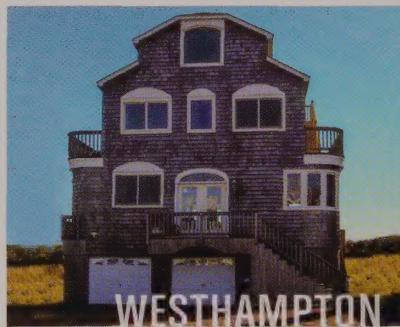
WESTHAMPTON

ESTATE SECTION | \$3,950,000
5000+ sq. ft, 5 bedrooms and 4.5 bedrooms, situated on 1.1 acres with expansive lawns, gunite pool and detached 2 car garage with guest suite. Custom built in 2004, this home offers the highest level of quality, with professional eat-in kitchen, formal dining room, library/den, living room, family room, and finished lower level. web # 39244
GEOFF GIFKINS 516 429 6927



WATER MILL

HAMPTONS BARN STYLE HOME | \$1,395,000
Water Mill - 5 bedrooms, 3 full baths, master on the first floor. Large country kitchen with breakfast area. A formal parlor and a large greatroom off the pool area and kitchen. Garage, heated pool, outdoor shower, CAC, mature landscaping, and a bonus room that could be a second Master bedroom. web # 37468
JEANETTE DUPEE 631 726 9549



WESTHAMPTON

OCEANFRONT SPECTACULAR | \$2,795,999
4 bedroom, 5 bath bright post modern with ocean-side 32 ft heated gunite pool and deck to ocean. Chef's kitchen with granite counters, marble baths, hardwood floors, master ensuite features oversized jacuzzi facing ocean and multi-level terraces from all bedrooms via sliders. Loft level via slider takes you to a 20x26 roof-top deck. web # 65681
TOM ARNOLD 631 759 0086



EAST HAMPTON

JUST OFF TWO HOLES OF WATER | \$1,499,000
Wonderful 4-bedroom, 3-bath post modern on 1.55 +/- acres. CAC, heated pool, 2-car garage. Beyond the living room is a wall with a double fireplace opening to the living room and dining room. The kitchen is large enough to have a breakfast room at one end that opens to the deck, pool, and cabana area. This is a beautifully designed house. web # 63001
TOM FRIEDMAN 631 697 1103



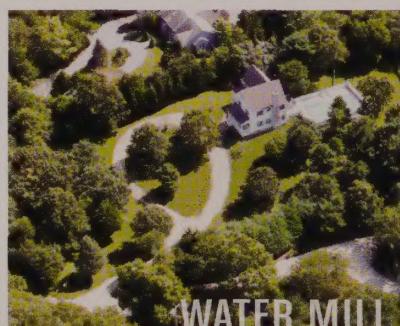
EAST HAMPTON

THE HOUSE ON LARKIN POND | \$2,700,000
This 3000 sq. ft, Adirondack compound features 4 bedrooms, 3.5 baths -- including an ultra-private guest loft/artist studio, stainless gourmet kitchen, open floor plan dining and living rooms. Mature landscaping, garden shed and pool. Just 5 minutes equidistant between Sag Harbor and East Hampton. web # 63764
JOHN BRADY 631 294 4216



SOUTHAMPTON

ALWAYS EASY TO SHOW | \$1,460,000
Situated on 2 acres of land in Southampton. Features living room with a fireplace, office, dining room, kitchen, half bath on the ground floor with sliding doors leading outside to the deck and a pool area. Master bedroom, three guest bedrooms and two full baths are on the second floor. web # 66058
NATASHA PAPULHOVA-PHILLIPS 631 702 3055



WATER MILL

LOFT-LIKE RENOVATION | \$1,850,000
The great room's focal point is the new white marble fireplace, an all white interior and a spectacular marble kitchen with professional appliances. 4 bedrooms, 3 new marble baths, central air, and a heated pool. Close to Water Mill and Southampton Village and room for tennis court. web # 66640
CAROL FINOCCHIO 917 439 6519



SAG HARBOR

SAG HARBOR'S BEST DEAL | \$1,075,000
This newly renovated large home is move in ready. Has 4 en-suite bedrooms and 5 baths plus 2 living rooms and den. Oversized 20 x 44 pool and multiple decks. Privately situated on .68 acres with perennial plantings, and mature trees. 5 Minutes to Sag Harbor or Bridgehampton. web # 37047
STEPHANIE MELSTEIN 516 729 6729

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415 Madison Ave. NY, NY
212 252 8772

WEST SIDE
100 Riverside Blvd. NY, NY
646 443 3715

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212 252 8772

GREENWICH VILLAGE
55 Christopher St. NY, NY
212 252 8772

TRIBECA
156 Reade St. NY
212 729 1101

WILLIAMSBURG
578 Driggs Ave Brooklyn, NY
718 302 0900

LONG ISLAND CITY
47-44 Vernon Blvd. LIC, NY
718 707 0200

SOUTHAMPTON
20 Main Street, NY
631 287 9260

WATER MILL
688 Montauk Highway, NY
631 353 3047

BRIDGEHAMPTON
2397 Montauk Highway, NY
631 353 3427

EAST HAMPTON
75 Main Street, NY
631 324 1050

MIAMI
1111 Lincoln Road, FL
305 531 7200

BEVERLY HILLS
271 N. Canon Drive, CA
310 499 2077

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OPEN HOUSE BY APPOINTMENT
Sagaponack South | \$9,995,000
Gorgeous 10,000 sf Modern shingle-style, moments to ocean. Professional style gym and spa, tennis, basketball, Gunite pool, and 5-car garage. Web# H19285. Scott Bartlett 516.383.3460 sbartlett@elliman.com



OPEN HOUSE BY APPOINTMENT
Sagaponack South | \$9,990,000
Unique, designer decorated home with 5 bedrooms, 3.5 baths, landscaped grounds heated, Gunite pool, and Har-Tru tennis. Web# H21995. Scott Bartlett 516.383.3460 sbartlett@elliman.com



OPEN HOUSE BY APPOINTMENT
Bridgehampton South | \$7,500,000
This 8,500 sf home set on 3.8 acres has 8 en suite bedrooms, European Gaggenau kitchen, formal dining, sun room, library, media room, Gunite pool and outdoor fireplace. Room for tennis. Web# H54681. Lori Barbaria 516.702.5649 lbarbaria@elliman.com



OPEN HOUSE SAT. 12/7 | 1:30-3PM
40 Shore, Amagansett | \$4,250,000
Foot in the ocean. The one and only chance to get on the ocean in Amagansett for under 5 million. Least expensive oceanfront east of the Shinnecock Canal. Web# H25402. Telly Karoussos 631.267.7338



OPEN HOUSE BY APPOINTMENT
Sag Harbor Village | \$3,650,000
Waterfront with a dock, heated Gunite pool, 4 bedrooms, 4 baths, and chef's kitchen. Den/5th bedroom, walk out lower level, 2-car garage. James Merrill design, solid construction, faces south. Web# H061409. Lori Barbaria 516.702.5649 lbarbaria@elliman.com



OPEN HOUSE SAT. 12/7 | 11AM-1PM | 5 Coultes Way, East Hampton | \$2,200,000
Rare find on 3.7 acres near Village and ocean beaches. This Contemporary boasts 4 bedrooms, 3 baths, pool and room for tennis. Web# H24333. Robin Kaplan 631.267.7384



OPEN HOUSE BY APPOINTMENT
Southampton | \$1,525,000 | 1920s village home renovated and upgraded keeping historic charm. Porch to front parlor has original fireplace and is light filled. Features 4 bedrooms, 3.5 baths and large master. Web# H54496. Monica Reiner 631.903.3920 monica.reiner@elliman.com



OPEN HOUSE SUN. 12/8 | 1-2:30PM
43 Cross Lane, Westhampton Beach | \$1,650,000 | Contemporary in estate area near beach and Village on 1.4 acres with lush landscaping, 4 bedrooms, 4 baths and 2 master suites. Gunite pool with deeded rights to the bay. Web# H31970. Peter Schwartz 917.647.3632



OPEN HOUSE SUN. 12/8 | 12-2PM
11 Sandys Lane, Remsenburg | \$1,375,000 | This home has it all. Grand open living area with fireplace, gourmet kitchen with granite countertops, spacious bedrooms, heated pool and tennis. Web# H16403. Jon Holderer 917.848.7624



OPEN HOUSE SUN. 12/8 | 12-2PM
12-2PM | 6 Cedar Drive, Southampton | \$829,000 | Top-of-the-line home, completely redone in 2012. Located in the desirable Cedar Shores area. Customized, built-in furnishings, minutes to bay. Web# H19758. Anne Marie Francavilla 631.723.2721



OPEN HOUSE SAT. 12/7 | 12-3PM
4 Vista Drive North, Manorville | \$219,000 | Beautiful 1,340 sf upper unit, soaring ceilings, skylights, fireplace, deck, pool, tennis located at Rock Hill Golf Course and Country Club. A great home in a great location. Web# H46064. Edward Kurosz 631.769.6949



MONTAUK GREEN OCEANFRONT
Montauk | \$5,790,000 | Renovated, multi-level Contemporary overlooks the Ocean. Offers 4 bedrooms, 3 baths, dining area, gourmet kitchen and living room. Amazing views from almost every room. Web# H14198. Mary Lappin Marmorowski 631.433.4412



WATERFRONT MAGNIFICENCE
Hampton Bays | \$3,325,000
This exquisite 5,622 sf waterfront home, featured in House Magazine, offers top-of-the-line amenities, complete home smart technology. Includes 5 bedrooms, 5.5 baths and pool. Web# H40454. Patrick McLaughlin 917.359.4138



WATERFRONT PRICED TO SELL
Sag Harbor | \$1,950,000 | This Traditional home features 120 ft of water frontage with dock and water views. Home includes 3 bedrooms, 2.5 baths, and sun-drenched living areas overlooking the water. Room for a pool. Web# H0154934. Kevin Major 917.834.7888



POSTMODERN BEAUTY
Hampton Bays | \$1,395,000
Amazing views of the bay, straight out to Dune Road. This home is in mint condition and features many amenities, such as gourmet kitchen, 2 waterview decks, Gunite pool and stunning grounds. Web# H23461. Ann Pallister 631.723.2721



BRIDGEHAMPTON CHARM
Bridgehampton | \$1,295,000
This lovely, renovated Cottage offers 3 bedrooms and 2 baths with modern conveniences. On nearly one acre, the spacious backyard offers Gunite pool and guest cottage. Web# H24006. Paula Hathaway 631.204.2712



PERFECT HAMPTON LIVING
East Quogue | \$839,000
Contemporary on 1.1 acres with 3 bedrooms, 2 baths, fireplace, pool, hot tub and room for tennis, all on a secluded cul-de-sac. Renovated kitchen and baths. Web# H44396. Adriana Jurcev 917.678.6543



COTTAGE ON TIANA BAY
Hampton Bays | \$799,000
This quality crafted, 2-bedroom, 2-bath Cottage with all the modern amenities is set on 182 ft of Tiana Bay. The nearly half acre is newly landscaped with secluded patio. Web# H54161. Theresa Thompson 631.204.2734



PERFECT COUNTRY HOME
East Quogue | \$448,000
Great country home for year round living or weekend getaways features 3 bedrooms 1 bathroom, hardwood floors, lovely backyard patio and beautiful landscaping throughout. Web# H38532. Codi Garcez 516.381.1031



THE PLACE TO BE
East Quogue | \$498,000 | In a quiet area of East Quogue, south of the highway, stands a property you should call your own. The Saltbox home features 4 bedrooms, 2 bathrooms and a fireplace. Web# H15398. Kathleen Pratz 631.723.2721

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If you don't start here, then you're not really

1. WHO HAS MORE FUN!

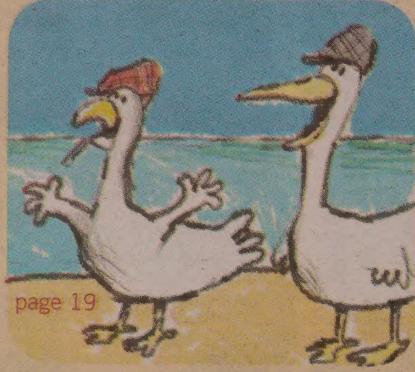


page 15

- A. SANTA CLAUS
- B. THE BIG DUCK
- C. THE EASTER BUNNY
- D. THE GEICO GECKO

2. RELATIVITY ON THE EAST END

- 1. HAMPTON BAYS
- 3. ORIENT
- 2. QUOGUE
- 4. FLANDERS



page 19

CONTEST RUINED

- A. SECRETIVE WALL STREET FIRM
- B. OBTUSE TAX RECORDS
- C. FAULTY JUDGEMENT
- D. FIRST PRIZE NOT PRESENTED
- E. PR DEBACLE



page 17

START HERE

starting where you're supposed to start.

4. BILLY JOEL IS...



page 26

MADISON SQUARE GARDEN

- 1. MOVIN' OUT... ON HIS \$23.5 MILLION SAGAPONACK PROPERTY
- 2. MOVIN' IN... TO THE \$1 BILLION

SAD DAY FOR NY TEAMS



This is written on Friday, the day after Thanksgiving. The Jets lost last weekend because their new quarterback Geno Smith throws his passes to the other team as often as the old quarterback Mark Sanchez did. The Giants lost because they had no offense. Both the Nets and the Knicks lost. The Brooklyn Nets have a record of 4 wins and 11 losses and would be in last place except that the New York Knicks are there. And yet there is hope. Before Wednesday's Knicks Game, the owner of the team, James Dolan, and his rock and roll band the Straight Shot, serenaded the crowd with a set of cover songs from half court. Dolan is also President and CEO of Cablevision, which broadcasts the games, and Executive Chairman of Madison Square Garden, where the Knicks play. -- DR

5. LIGHTING UP THE EAST END THIS WEEKEND

- 1. VINES AT WÖLFFER ESTATE VINEYARDS
- 2. TREE AND MENORAH IN WESTHAMPTON BEACH
- 3. SANTA PARADE IN EAST HAMPTON
- 4. WINDMILL IN SAG HARBOR
- 5. FIRETRUCKS IN GREENPORT

Find all your holiday season events in our daily calendar at DansPapers.com



6. HOW DO YOU GET TO WHBPAC?

- A. STUDY THEATER AND PHILOSOPHY IN COLLEGE
- B. JOIN AN INDIE ROCK BAND BEFORE INDIE ROCK EXISTED
- C. BECOME THE NEW GUY RUNNING THE PLACE
- D. PRACTICE, PRACTICE, PRACTICE

Read our interview with new WHBPAC Executive Director James Burke on page 23.

7. GIFTS THAT SAY "HAPPY HOLIDAYS FROM THE HAMPTONS"



- 1. VINTAGE-STYLE TOYS
- 2. ARTISANAL HONEY
- 3. MUSTACHE KIT
- 4. FOSSILIZED DINO DROPPINGS (THAT'S NO JOKE)

Find a special new Hamptons-centric gift every day until Christmas, only at DansPapers.com

8. HOLIDAYS TO CELEBRATE THIS WEEK



DEC 06 ST. NICHOLAS DAY

DEC 07 LETTER WRITING DAY

DEC 08 NATIONAL BROWNIE DAY

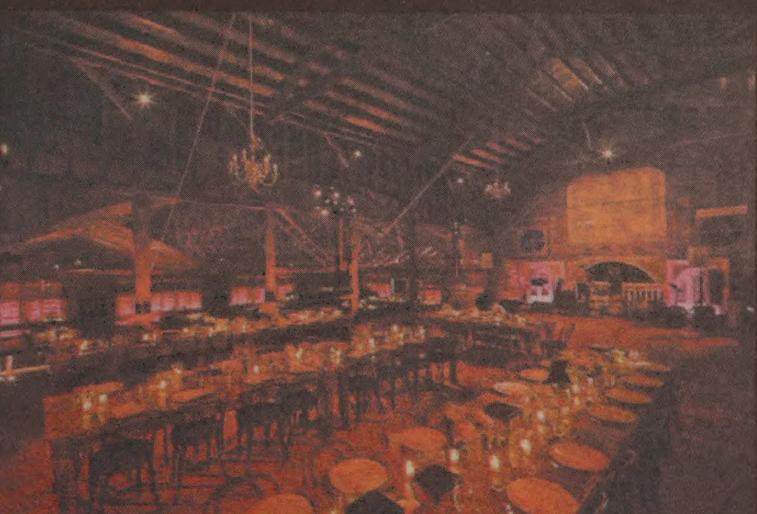
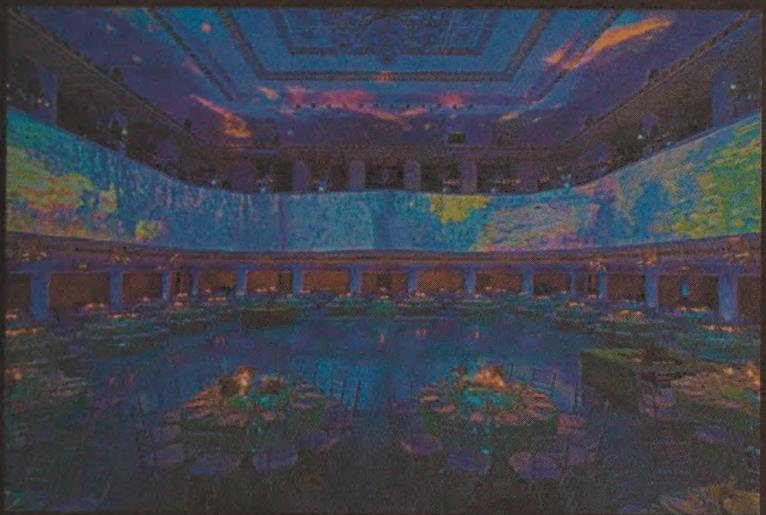
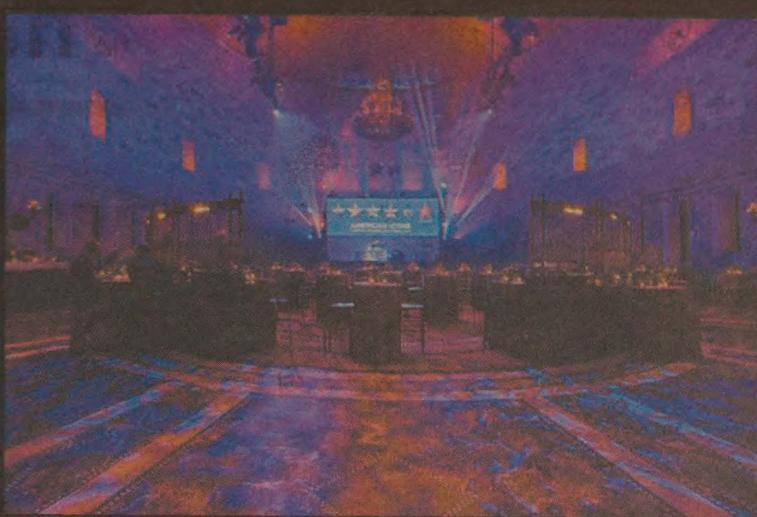
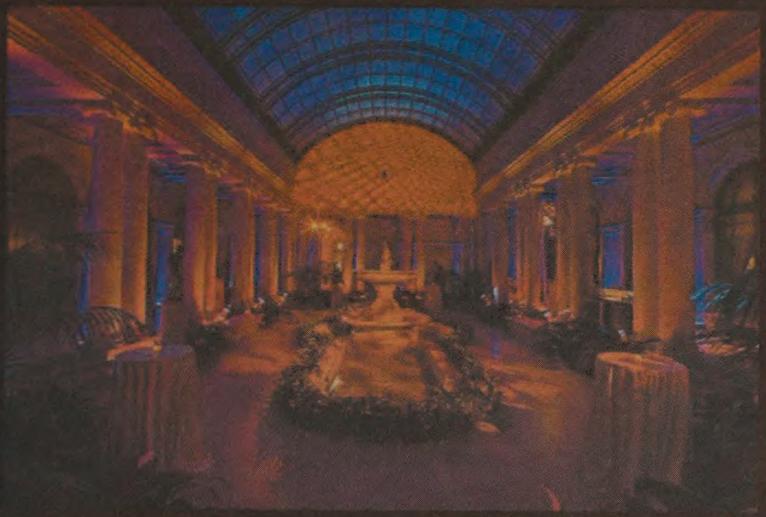
DEC 09 CHRISTMAS CARD DAY

Find more reasons to celebrate every day at Events.DansPapers.com

9. NUMBER OF THE WEEK: 36 OR MAYBE 37, YEARS LATER THAT AN NYC MAN APOLOGIZED VIA FACEBOOK TO SAG HARBOR'S CLAUDE SOFFEL FOR A LATE-1970s MUGGING

Read about it on page 26...and like Dan's Papers on Facebook, of course!

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ALL DOCS ALL DAY

DECEMBER 6, 7, 8, 2013

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Hamptons Take 2 Documentary Film Festival



Art by Winfred Rembert, courtesy Adelson Galleries,
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& Bay Street Theatre

Dan's Papers

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VOLUME LIV NUMBER 38

Dan's Papers

This issue is dedicated to James Burke, the new executive director at WHBPAC.

DECEMBER 6, 2013

**15 Being Santa**

by Dan Rattiner

The life of Santa is not all that it's cracked up to be—I should know.

17 Contest Goes Awry

by Dan Rattiner

Who has the best hedgerows in the Hamptons? We may never know.

19 Bogged in Quogue

by Dan Rattiner

Quogue has its own special place in the pantheon of the Hamptons.

11 South O' the Highway

All the latest Hamptons celebrity news

12 Hamptons Subway

by Dan Rattiner

13 PAGE 27

Your route to where the beautiful people play

14 Police Blotter

All the news that's not fit to print on the East End. Featuring Shelter Island

18 "Water's Edge" Radio Hour Debuts

by Joan Baum

A new radio show with a Hamptons focus

22 The Old Whalers' Church Restores Historic Trompe L'Oeil

by Joan Baum

Restoration expected to be completed by the church's 170th anniversary

**WHO'S HERE****23 James Burke**

by Brendan J. O'Reilly

Westhampton Beach
Performing

Arts Center's new executive director

CLASSIC CARS**24 Start Your Engines! If You Can...**

by Bob Gelber

Starting your car in the cold weather

HONORING THE ARTIST**25 Jim Del Gross**

by Marion Wolberg-Weiss

26 News Briefs

—New website tells you where to vote on December 10

—Sag Harbor's Claude Soffel at center of Facebook mugging apology story

—Billy Joel starts the fire at Madison Square Garden

27 Dan's Goes To...**42 Service Directory****50 Classifieds**

16

NORTH FORK**page 28**

A holiday winery round-up

28 North Fork Calendar**ARTS & ENTERTAINMENT****page 29**

The Drawing Room art gallery showcases six talented artists

31 Art Calendar**LIFESTYLE****page 32**

Shop 'til you drop!

HOUSE & HOME**page 34**

On point with the history of poinsettias

35 Calendar**36 Kids' Calendar****36 Bridgehampton Child Care Center****FOOD & DINING****page 37**

Review: Estia's Little Kitchen

REAL ESTATE**page 60**

Selling your home? Decorate first!



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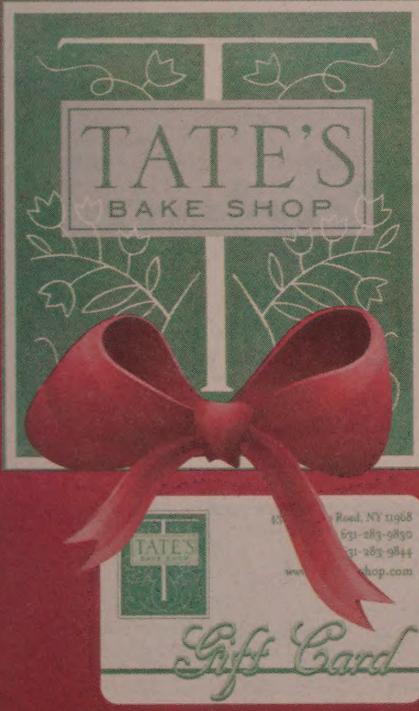
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Amagansett producer and talent manager **Sandy Gallin** hosted dinner and an advance screening of *Saving Mr. Banks*, a new movie about the making of Disney's *Mary Poppins*, for many famous Hamptons friends last week. Guests included **Hugh Jackman**, **Debora-Lee Furness**, **Candice Bergen**, **Itzhak Perlman**, **Rudy and Judith Giuliani**, **Donna Karan**, **Christie Brinkley**, **Alexa Ray Joel**, **Lorne Michaels**, **Jules Feiffer**, **Martha Stewart** and more.

Bridgehampton's **Rudy Giuliani** was featured on *Oprah: Where Are They Now?* last week. The former mayor reflected on life 12 years after 9/11.

Congratulations, **Gov. Andrew Cuomo**! The Hamptons regular was declared the "Sexiest 55-Year-Old Alive" by *People* magazine. Upon receiving the honor, the governor called Southampton's **Chris Cuomo**, his younger brother, during his CNN show to tease him about not making the list. Said Chris in response to the taunting, "I'm glad that you have nothing better to do than to call me about this."

South Forker **Billy Joel** has put his Sagaponack home on the market for the second time. The 5,500-square-foot, four-bedroom, six-bathroom waterfront home sits on just over an acre, and is listed for \$23.5 million. Joel purchased the property, which was previously owned by the late Roy Scheider, in 2007 as a gift for ex-wife **Katie Lee**. As announced on Tuesday, Joel's new home will be in Madison Square Garden. See page 26 for additional details.

Water Mill's **Mark Consuelos** appeared on *Jimmy Kimmel Live* last week while wife **Kelly Ripa** stopped by *Late Night with Jimmy Fallon*. The happy couple is producing an upcoming sitcom for ABC Family. Consuelos is also starring in the new Amazon series *Alpha House*.

Quiogue resident **Anderson Cooper** signed a new deal with CNN that will keep him with the network through the 2016 presidential election. Cooper's popular show, *Anderson Cooper 360*, is up 28% in key viewership demographics this year.

Foodie bites: Mario Maccioli, son of Sirio "Le Cirque" Maccioli, is reportedly in talks to purchase Mirko's restaurant in Water Mill. Eileen and Mirko Zagar, who have run the popular establishment for 30 years, are retiring—and working on a cookbook of recipes and guest stories. (Continued on page 20)

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"Along with the New York Subway System, Hamptons Subway is the only underground transit system in the State of New York."

The Hamptons Subway Newsletter

BY DAN RATTNER

Week of December 6-12, 2013

Riders this past week: 9,412

Rider miles this past week: 101,787

DOWN IN THE TUBE

Barbara Walters was seen traveling from Sag Harbor to Noyac on the Hampton Subway on Friday at 4 p.m. Jay Z was on the subway between Bridgehampton and Sag Harbor on Thursday at 7 p.m. Billy Joel was seen on the Hampton Subway traveling from Sag Harbor to East Hampton on Friday at 8 p.m. He was carrying a guitar. And Jon Bon Jovi was seen on the subway traveling from Quogue to Quogue on Monday at 2 p.m. All were carrying Christmas packages plus, in Billy's case, his guitar.

SWIPE CARD AUCTION

It may be hard to believe, but every day we find one or two subway swipe cards jammed in the turnstiles. This is supposed to be impossible to do, since when you swipe the card, you keep the card, but there it is. At 2 a.m. every

night when the subway system shuts down for maintenance, these cards are removed and brought up to our headquarters building in Hampton Bays in envelopes. So far, since we changed over from coins to swipe cards, we've assembled 22 sacks of envelopes containing swipe cards. What to do? We're holding an auction! It will take place on Christmas Day in the cafeteria of our building at 2 p.m. Some cards will work, some not. You'll find out when you open the sack you've won. It's Christmas at the Hampton Subway building on Ponquogue Avenue in Hampton Bays. Ding dong. And there's plenty of free parking.

HAPPY BIRTHDAY

Ellen McKensie, a dietitian in the cafeteria in company headquarters celebrated her 40th birthday last Wednesday. Friends took her out to celebrate the occasion at her favorite place, a Tex-Mex sports bar on County Road 39.

ESCALATORS FASTER

Also as of next week, in all our stations, the speed of all our down escalators will be raised

by 2 miles an hour so latecomers running to the trains can get to them faster. A thicker handrail is also being installed. The increase is being made possible by a new high-test gasoline we are now using in our down escalator generator engines.

NEWSSTAND DOWNLOADS

Beginning next Thursday, you will be able to not only buy newspapers and magazines at our newsstand kiosks, you'll also be able to download them. Each newsstand is being equipped with a small box with a USB port you can plug in your iPad or laptop. A menu will appear on the screen and you can tap or click on any magazine or newspaper icon you see there and "zip," it will come down to your screen to read. The box will be found on the side of the newsstands. The newspapers and magazines are exactly the same as the ones you get in the front. When they add a new magazine, you can get that too. There is no charge for this service. Eventually, it is hoped this box will replace the tiresome business of having to pay for physical magazines. There will be no need to take out your wallet, to find change or even speak to the newsstand operator. And of course there will be less mess.

The Zip Boxes, as they are called, are a product of a Japanese firm with an unpronounceable name but we though to report it first before they go into effect.

COMMISSIONER ASPINALL'S MESSAGE

Commissioner Aspinall is home sick this week so did not file a report. It is nothing serious he says. Not to worry.

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Best Wishes this
Holiday Season
WLNG 92.1 FM
Radio Eastern Long Island

PAGE 27

Upright Citizens Brigade at Bay Street Theatre

The Upright Citizens Brigade performed at Bay Street Theatre in Sag Harbor on Saturday to an enthusiastic crowd. The improv of comedians brought down the house with a night of laughs.

Photograph by Barry Gordin



Upright Citizen Brigade's Brandon Scott Jones, Frank Hejl, Natasha Vaynblat and John Timothy

Painters' Re-Opening

Painters' in Brookhaven re-opened last week following a fire in 2012 that forced the restaurant, bar and art space's closure for more than a year and a half.

Among the opening weekend events was a night of music and dancing on Friday with DJ Loki and '80s party band Somethin' Fresh.

Photographs by Brendan J. O'Reilly



Crystal Smith and Jarret Willis, owners of Blue 1 in Westhampton Beach



Somethin' Fresh

LongHouse Reserve Holiday Party

LongHouse Reserve hosted its annual holiday party in East Hampton. Members gathered for a toast to the season and placed their wishes on the Yoko Ono Wish Tree. Holiday music, hot cider nog, gingerbread martinis and sweets were enjoyed by everyone. May all your wishes come true! **Photographs by Barry Gordin**



LongHouse Founder Jack Lenor Larsen



President LongHouse Dianne B, James and Hala Salomon



LongHouse Board Member Peter Olsen, Tony and Academy Award winner Mercedes Ruehl

Tripoli Gallery

Friday saw the opening of the 9th Annual Thanksgiving Collective exhibition, *The Worlds We Create*, at the Tripoli Gallery in Southampton. **Photographs by Daniel Gonzalez**



Gallerist Tripoli Patterson with Matty Liot



Artists Jonathan Beer and Nadéne Grey



Joanna and Eric Weber supporting their absent artist son Nick Weber

East Hampton Historical Society's Annual House Tour Benefit Preview Party

On Friday evening, the East Hampton Historical Society held its annual Benefit Preview Cocktail Party at a private home on Cove Hollow Road in East Hampton. The party was in anticipation and celebration of the Society's Annual House Tour the following day. **Photographs by Richard Lewin**



Rosanne and Richard Barons, executive director of the EHHS



Zita Davisson chatting with author Gary Lawrence, author of 'Houses of the Hamptons'



Philanthropist Barbara Slifka with designer/author Scott Sanders

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COMING HOME TO ROOST

It's a Thanksgiving mystery. Police say it appears that Doris McMathers of Remsenburg was just getting the cooked turkey out of the oven on Thanksgiving Day when she happened to notice her backyard was completely covered with turkeys. She called animal control. As she described what she saw to the officer, she said that what was even more alarming was that the wild birds, rather than moving around and pecking at the ground, were standing stock still and staring at her. When a patrol car arrived, the officers found her home unoccupied. A complete Thanksgiving meal sat untouched on the dining room table. Pretty creepy, right?

DIDN'T GET THE MEMO

A textbook illustration of the ineffectiveness of the "War on Drugs." After a nine-month investigation, police arrested a Flanders man for possession of 400 grams of cocaine, plus a little heroin and various drug paraphernalia. The man is now being held without bail at Suffolk County Jail. This may sound like a great success in removing a drug dealer from our midst, but the thing is, this guy has been to jail many times. His most recent parole period ended in April. After major expenditures of time and money, on top of what has already been spent on the investigation, he will be given another prison sentence—by now a familiar routine, which has thus far seemingly failed to prevent him from dealing drugs.

OFF THE AIR

Many questioned the wisdom of hiring Old Man McGumbus as a TV host for the new Shelter Island Cable Network, predicting that the notoriously feisty and mercurial 102-year-old WWII vet would sink the fledgling cable venture in scandal. No sooner had McGumbus's 6 a.m. program *Good Morning, Hairleggers* debuted than the predictions came true with a vengeance. It seems McGumbus was "taking the air" with his ex-wife Suzy McBisquick (with whom he recently reconciled) on Ram's Head when he mistook a passing bird-watcher for a paparazzo taking pictures of his "intimate moment" with the 85-year-old McBisquick. McGumbus flew into a rage, broke his bottle of fortified wine on a boulder and chased after the confused birder, brandishing the broken bottle. Police were summoned to subdue the enraged McGumbus. Within hours, *Good Morning, Hairleggers'* sole sponsor, Duke's Denture Glue, had announced that it was withdrawing its support.

LOCK UP YOUR LIQUOR

It's an ongoing theme in the Hamptons: now a homeless man in East Hampton has been arrested and accused of stealing—you guessed it—liquor from a private home. Seems like someone could make good money selling safes to keep your booze in. 

Read more Hamptons Police Blotter and get your daily McGumbus updates at DansPapers.com



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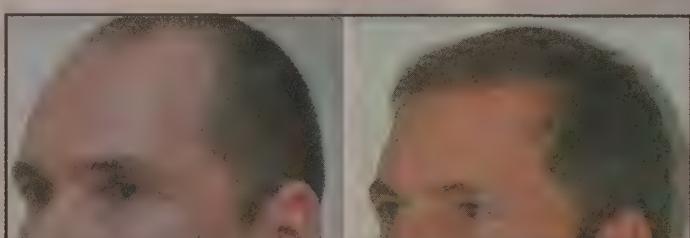


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*As featured in the Dan's Papers
November 15, 2013 Issue, page 36*

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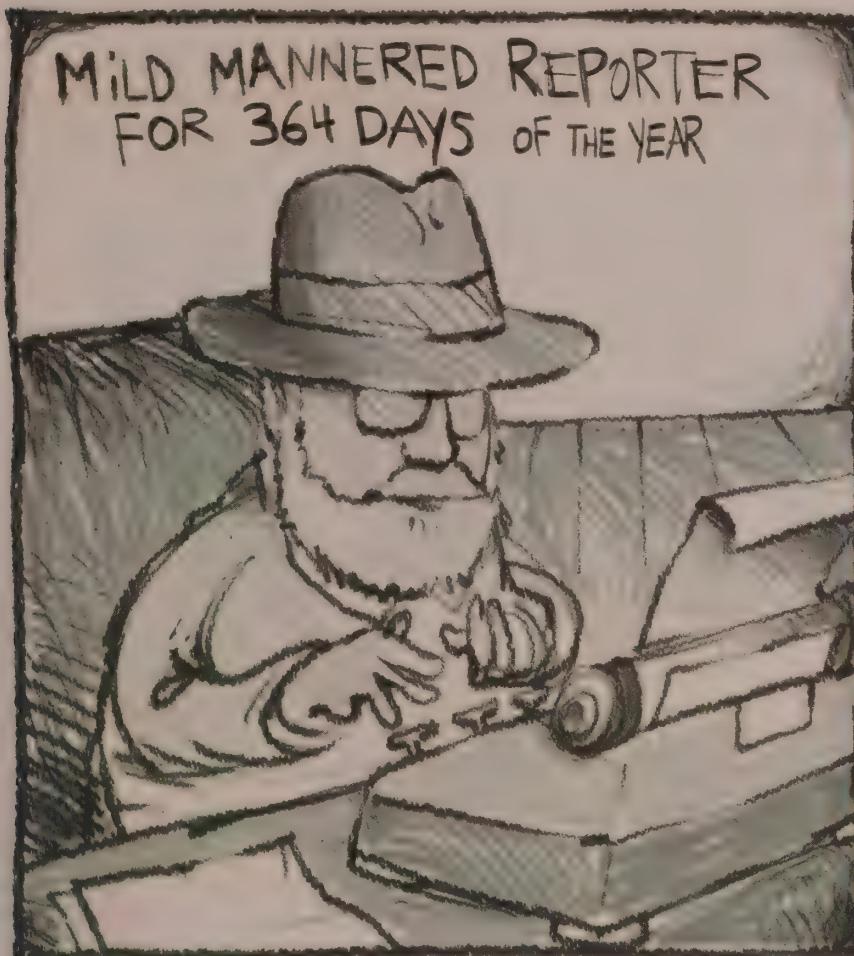
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M. PARASKEVAS.



Being Santa

The Life of Santa Is Not All That It's Cracked Up to Be

BY DAN RATTINER

When reporter Clark Kent gets the call, he dashes into a phone booth, changes out of his street clothes and into his Superman clothes in one tenth of a split second, and is off into the sky, his fist and right arm out in front of him—the Man of Steel looking down with his X-ray vision for the trouble he knows is there, and then, suddenly he turns left and heads down back to the earth, the globe getting bigger and bigger like it does in Google Earth, until he is right there, at the bad spot, where he takes care of the brewing trouble before it gets out of hand.

As for me, during every humdrum day, I'm the mild-mannered Dan Rattiner, chief reporter for *Dan's Papers*. But then when I get the call, which comes from Marina Van at the East Hampton Chamber of Commerce at around 9 a.m. on the first Saturday morning in December,

I quickly run upstairs to our bedroom, take off all my clothes and, in a matter of one full hour, suit myself up to become...Santa Claus!! There I am in the mirror.

The trouble I have to deal with is at 10 a.m. We need Santa Claus, Marina tells me. Get down to the East Hampton Presbyterian Church on Main Street and climb up into the sleigh behind the reindeer. It's the annual East Hampton Santa Comes to Town Parade, and you're needed to sit up there, just like you did last year and the year before, and wave at the giggling girls and smiling boys as the steeds clip-clop you through town. Afterwards—we'll tell you the place, one year it was in the lobby of the UA Theater, another year it was in the Hunting Inn living room—we need you to come in, sit down in the easy chair and ask the little boys and girls who are standing in that long line with their parents to, one at a time, just come forward and sit upon your (Cont'd on next page)



Dan Rattiner's third memoir, *STILL IN THE HAMPTONS*, is now online and in print at bookstores. You can also buy the first two, *IN THE HAMPTONS* and *IN THE HAMPTONS, TOO*. A fourth in this series will be published in the spring of 2015

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Santa (Continued from previous page)

knee, so you can smile at them and look them in the eye and say ho ho ho and ask them what they want for Christmas.

If you can't do it, the kids will be heartbroken. Come on Santa, we need you!!!

Well, it's my calling. I come. And I have to say that for that time, that wonderful time, I am Santa Claus, this whole other person, this East Hampton's Santa Claus.

Sometimes, when I think about this—for example, when I'm at our family Thanksgiving dinner, in New York City or in East Hampton or out with the other side of the family in Pennsylvania—am I really Santa Claus in December? Have I really turned into him?

I put a forkful of cranberry stuffing in my mouth. Yes, I say to myself, Dan is here now. But then there is this other person. A nicer person, who shows up in December. I don't know about Clark and Superman, but the way I figure it, I am TWO people. I live in this humdrum newspaper body with the pad and pencil in my breast pocket and my camera around my neck for 11 months a year. And then, suddenly, I'm this entirely different person, a fatter person, a person who needs help getting down a flight of stairs, or looking out through a white wig that has slipped down over his eyes while trying to drive a Chevy Tahoe to the church, giving up and having his wife do it.

When I'm my *Dan's Papers* person, I am meek and mild, wry and retiring. People come over to me at parties and I look down at my shoes. Aw shucks, I say.

When I make the transformation in our

I live in this humdrum newspaper body...and suddenly, I am this entirely different person, a fatter person...

bedroom on that appointed morning, I am turned into HIM. I'm a man who has just heard a good joke. And now I have a good joke to tell. I am straight forward. You ask for a present? I tell you you'll get it, just be patient. I am loveable. I hug little children. I shake mitten hands with grown-ups. I stand up straight. I say ho, ho, ho. I slap mayors on the back. If pulled over on North Main Street on my way to the church, I tell the officer to just give me a warning. I am on my way to the Presbyterian Church for Truth, Justice and the American Way. I'm a folk hero.

Does Superman know the first names of everybody in town? He knows a few people, certainly the troublemakers. Can Superman remember everything? He cannot. He can get baffled. When Superman's little fracas is over, does he stand around and accept the congratulations from everybody? He does not. He flies away. He is, in fact, one and the same as Clark Kent. And they don't want anybody to know. It's a worrisome business. What if someday they are found out?

Santa is just so at ease. He calls everybody in town by their first name. He writes down what everybody wants. And then he doesn't need the list. After it's over, he flies up to the North Pole

in his sleigh, and, without needing the list, he tells the elves what to make and whose name to put on the gift cards. And then he goes to his office and uses his big red telephone to tell all the middle management people to get cracking, helping out the elves. And then when night falls, he and the missus retreat to their cottage, brush the snow off the door, and go inside to get some shuteye in their feather bed.

Back at one of those many Thanksgiving dinners, as I slice myself a second helping of turkey and cranberry sauce, I begin to feel a little sorry for Clark Kent. As Clark, the bumbling awkward reporter, it must be so hard to keep his secret. And when he's the other guy, even doing all the heavy lifting and all, he may be better at keeping that secret. But maybe not. Who likes to lie? He just wants out.

I, on the other hand, am proud to be that other person. Then, when the holiday is over, who returns is Dan Rattiner.

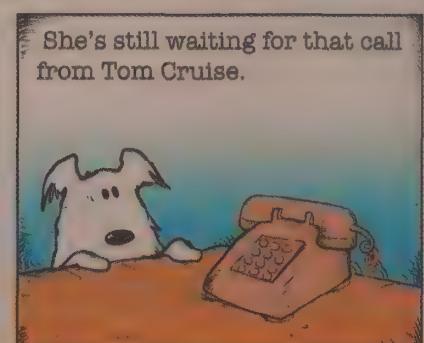
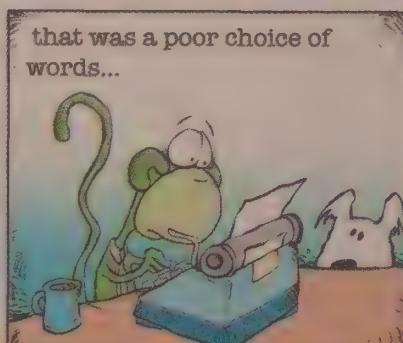
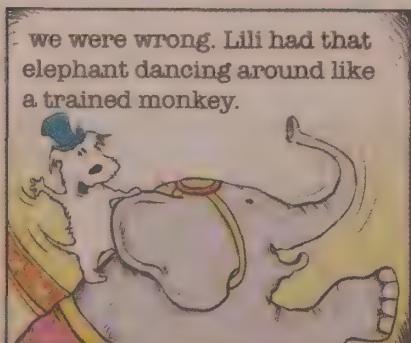
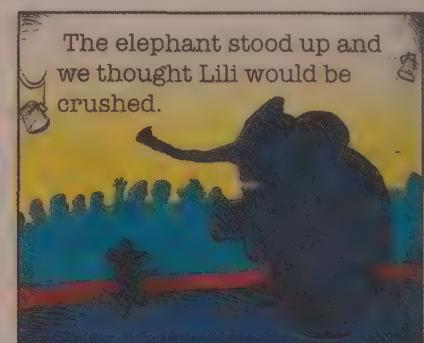
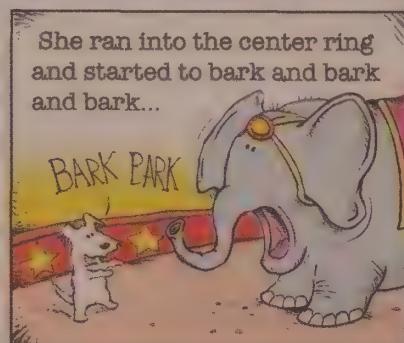
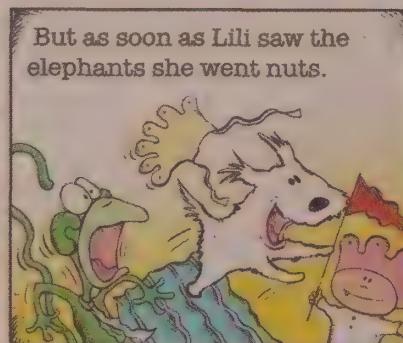
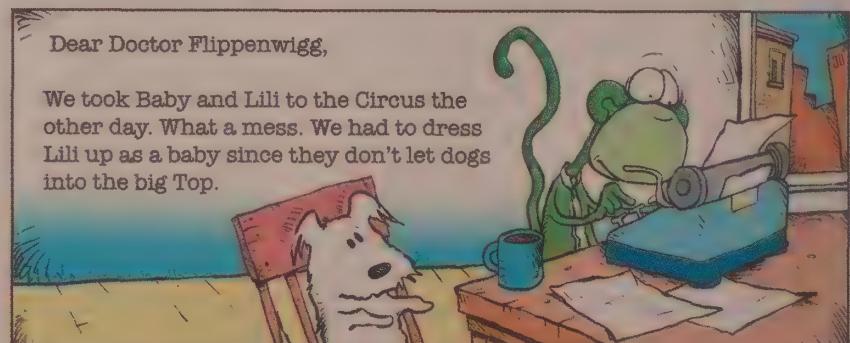
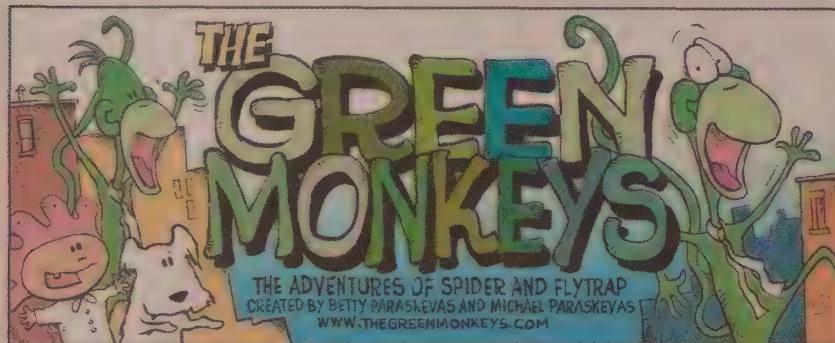
"Hey Dan, haven't seen you around."

"Yeah, well, this year I'm Santa Claus again, so there's no Dan."

"Go on."

Not just everybody can transform into Santa Claus. You have to be fat, jolly, older, at ease with yourself and all you have achieved, able to handle celebrity with aplomb, able to give presents to small children with a single bound... no, that's not right... 

The East Hampton Santa Parade begins on Main Street at 10 a.m. this Saturday, Dec. 7.





Contest Gone Awry

Who Has the Best Hedgerows in the Hamptons? We May Never Know.

BY DAN RATTINER

The Hamptons Hedgerow contest, launched last August 1 with great fanfare by the Scotswald Phipps Clothier company of Glasgow, Scotland, makers of fine cashmere clothing, has developed problems.

The contest was simple enough. Residents of the Hamptons were to groom their hedgerows to their very best between August 1 and October 1, during which time a team of horticultural judges would drive around the community and, from the streets, score them on the basis of thickness, design, opacity, color, clip and grandeur. Only hedgerows that bordered property would be considered. On November 1, the firm was to announce the winner of its first prize, a 2013 Lamborghini Veneno Roadster—a car that retails at \$4.8 million, has an engine of 750 horsepower capable of bringing the car to 60 miles an hour in under 3 seconds, and owns the bragging rights as the most expensive car in the world.

It was a good promotion for the company, little known in America so far, but now there is trouble in announcing the winner.

The seven judges, separately and independently, rated every hedgerow in the Hamptons on a scale of 1 to 10, identifying them by their street numbers, found on signs

next to the locked gates that allow entry to the property. The judges turned over the results of their voting to Scotswald Phipps, who delivered them by messenger to the Wall Street firm of Dow and Benning, which secretly tabulated the scoring.

Now it turns out that the winner of the first prize cannot be determined. People in the Hamptons who install hedgerows around their property are seekers of privacy. The addresses may be known, but tax records, available at the Suffolk County Clerk's Office in Hauppauge, almost invariably attribute the owners of these properties as corporations, not only for privacy purposes but for tax purposes and also financial purposes. There is less of a chance of a lawsuit when a dummy corporation owns property than when an individual does.

One would think it would just be simple enough to announce the winning address and ask the owners to step forward to receive this exceptional prize, but the contract between Scotswald Phipps and Dow and Benning does not permit the Wall Street firm to reveal the winner to anyone, including Scotswald Phipps, until they can attach a name to the address selected.

Discussions have taken place between Dow and Benning and Scotswald Phipps, but have not been successful. A spokesman for

Scotswald and Phipps told this newspaper that the only solution to this problem is for the owners of the properties that have been judged to all send their names and addresses to Scotswald, which will then turn them over as received to Dow and Benning until such time as the winning name and address is matched up with the selected winner. At that time, the winner will be announced and it will no longer be necessary for others to send out these letters.

"Hopeful homeowners cannot send this information directly to Dow and Benning," this spokesperson said, "because the contract forbids them receiving any mail about the judging, except from us and then only to receive mail involving the contest."

Residents of the Hamptons who think their hedgerows might be the winner of the first prize are urged to send their names and addresses to Scotswald Phipps Clothier, 7 Wandering Sheep's Path Alongside the Boulder, Glasgow, Scotland, U.K., Postal Zone Q463. Letters should be sealed with Scotch tape for extra security.

As for the Lamborghini, which has been paid for, it currently sits inside a locked garage on the Scotswald Phipps property under 24-hour guard. It is unclear what will happen to it if no winner can be determined. ■

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PIE ORDER BY PICKUP

“Water’s Edge Radio Hour” Makes On-Air Debut Dec. 9

BY JOAN BAUM

He had in mind something like Garrison Keillor’s *A Prairie Home Companion*, but John Landes clearly intends his newly formed show for WPBB, the *Water’s Edge Radio Hour*, to be for the people, by the people and for the people of the East End. In fact, the program’s already formed and has been up and running since November, though its originators—Landes, along with creative producer-companions Josh Perl and Peter Zablotsky of The Naked Stage, and others—tweak the shows as new talent keeps coming on board.

On Monday, December 9 at 7 p.m. on 88.3 FM, the program will make its on-air debut, and on

Saturday, December 14 it will once again be in the making in front of a live audience when guitarists and singer-songwriters Brad Penuel and Telly Karoussos do some “stompin’” and make “lotsa harmonies” at Wölffer Estate Winery in Sagaponack. Their duo, called Hopefully Forgiven, will no doubt be hopefully remembered because the performance is already sold-out. Wölffer can hold 70 people.

Music is only part of what Landes and his home companions have in mind, however.



Live taping of Water's Edge at Wölffer Estate

Like Keillor’s prairie, where grassland area grew more urban and sophisticated over the years, Landes’s program looks to showcase Hamptons-based talent that will reflect Americana and the area’s regional savvy and cool. To that end, *Water’s Edge* will feature not only Hopefully

Forgiven’s acoustic, rhythmic riffs but original theatrical skits with humor and “edge” likely to resonate with East End audiences, the kind of theatrical offerings Perl and Zablotsky have always encouraged by way of inviting local playwrights and actors to create and perform in staged readings. “The talent out here is incredible,” says Perl. “We believe we’ve hit upon a format which enables us to use that talent to develop a radio variety hour which just might become an icon for the East End.”

Among the Hamptons-centric ideas Landes, Perl and Zablotsky have been tossing around, lampooning is high on the list. The first taping featured Dan Rattiner’s story about keeping chickens in Sag Harbor Village, which originally ran in *Dan’s Papers*.

The second taping will feature Rattiner’s “Hamptons Subway” column. Landes notes a (maybe recurring) skit that features two deer ticks in dialogue who latch onto a guy who’s drunk on tequila, and bedbugs, and, well, it’s all meant to spoof old and new residents on the East End.

The theatrical cast includes Josh Perl, Kathryn Lerner, Rachel Feldman, Molly McKenna, Lucas Beck and J. Kelly Caldwell, with sound engineer George Howard and production engineer David Seiniger. Landes & Co. are also open to other genres—imaginative nonfiction pieces and short stories that reflect the Hamptons, what it’s like to live and create out here, perhaps drawing on submissions to the *Dan’s Papers* Literary Prize, which in its first two years has confirmed the amount of untapped creative energy in the area.

Landes, a retired lawyer who is chairman of the Board of WPBB, is the owner of Bay Burger, where his daughter and son-in-law’s ice cream (Joe and Liza’s) is as smooth as the Jam Sessions he’s been running on Thursday nights, which air the following Wednesday. He’d been thinking about a radio program such as *Water’s Edge* for a long time, he says, and when he and Perl and Zablotsky did a successful trial run at Guild Hall this past April, he knew they were all onto something important. He loves the Hamptons—he started the (mostly free) Sag Harbor American Music Festival (Kelly Connaughton, Board President and Co-Artistic Director), which just completed its third season this past September, and whose mission could be said to dovetail with that of *Water’s Edge*—“encouraging collaboration among professional musicians, businesses, educators, community organizations...and media outlets.” *Water’s Edge* is such a collaboration—bringing together those who perform at Wölffer with those who produce the broadcasts and, of course, those who make it all possible, the sponsors, not to mention sustaining community audiences.

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STARS WHO LIVE IN THE FABULOUS HAMPTON BAYS



Bogged in Quogue

Quogue Has Its Own Special Place in the Pantheon of the Hamptons

BY DAN RATTINER

Every year or two, we get a letter complaining about the fact that my articles often overlook the fact that Hampton Bays is a Hampton. There's some truth to this. When writing about the "Fabulous Hamptons," Hampton Bays does not come to my mind automatically. What comes to mind are Montauk, Amagansett, East Hampton, Sag Harbor, Bridgehampton, Southampton and Westhampton Beach. Those hamlets, and a few smaller ones—Amagansett, Water Mill, Shinnecock and Remsenberg—are what comprise the Hamptons. And I am sorry if I don't include Hampton Bays.

"What's the matter with you?" readers will complain. "Didn't anybody renew your 'west of the canal' passport?" Well, Hampton Bays is a great fishing and cabin-on-the-bay town. But the likes of Madonna, Alec Baldwin and Christie Brinkley do not consider it their playground.

I am sure that I am going to hear about this article too. Even when I mention Hampton Bays. Now you MENTION Hampton Bays they say. But isn't Hampton Bays' lack of celebrity one of its great attributes?

What would the locals say if one of these naysayers went off and kidnapped a celebrity and FORCED that celebrity to live in Hampton Bays? I bet they'd run that local out of town for messing with its rep.

But then yesterday I ran into somebody who complained to me about still another village in the Hamptons, a very tony one with lots of celebrities, that is even more isolated and less mentioned than Hampton Bays. It is Quogue.

"We get out to Quogue from the city," he

told me, "and we just stay there. Everything seems so far away. If there's a play in Sag Harbor, it's too far. If there's a gallery opening in Southampton, we think it's too big a trek. We don't even like to go to Westhampton Beach.

"And it works the other way, too. We have a dinner, we invite people from Quogue, they come. People from Southampton, we invite them, they say 'Quogue? We'll think about it.' Then they call with a reason why they can't."

There is something to this, but I am not quite sure what it is. I pushed the envelope.

"What about food? You have to go to Westhampton Beach for food shopping."

"We shop in the Quogue Market."

(You will notice I still have not mentioned Hampton Bays again.)

Many years ago, when I first moved to the Hamptons, there was a night spot that advertised itself as "Bogged in Quogue." I do not recall the name of the nightspot, but I sure knew where it was. The idea was that if you went there, you were so far away from anywhere you could do stuff, you wouldn't do otherwise. Like it was Montana. It was a grand concept, "Bogged in Quogue," and that nightclub lasted many years. There was something to it.

But what is it? I think it might be the road patterns. Most of our centers of town, west of Water Mill anyway, are not on the main highway, but at least you get the impression that you are passing by the northern reaches of the community. Just make a turn south and in ten minutes you will be in downtown Westhampton Beach or Southampton or even Hampton Bays.

That is not the case with Quogue, however.

With Quogue, even on the secondary road Montauk Highway 27A, where you pass through Westhampton Beach and East Quogue and even Shinnecock (whatever that is), there is neither hide nor hair of Quogue. It is, in fact, quietly off to the left somewhere, at a spot where you are busy negotiating a big bend in the Montauk Highway heading from East Quogue to Westhampton Beach, and you just don't notice it. I've even passed it by while trying to get to it. Haven't you?

It could also be Einstein's Theory of Relativity. For example, people in East Hampton think nothing about driving to Montauk for the evening. It's 16 miles down the road.

"Hey, let's head out to Navy Beach tonight for a drink."

This is a question for Einstein. Here's the answer. Driving out to Montauk from East Hampton, you have this image in mind of your destination, Montauk, and exactly what it looks like. So you are actually in Montauk even before you get there.

If you drive from Southampton to Quogue, however, you get no such image. What you are imagining is the turn off to the left, which looks a lot like other turns off to the left. You are focused on imagining that turn and not missing it, not on Quogue. Is there a Village of Quogue? I've been here since 1956. Maybe there is.

Another factor in this is the deliberately low profile that Quogue keeps. It is not a welcoming place. If you do come into Quogue and are not known to the Quogue Village police, you will, as often as not, be followed by a police car with an officer in it wondering if you are a troublemaker. The *(Continued on next page)*

Quogue (Continued from previous page)

speed limit on the main road in Quogue is 25 miles an hour. Exceed it even by half a mile an hour and you will most surely get pulled over.

And at the same time, the people in Quogue themselves, many of them, feel the same way about going OUT of Quogue. What if your car's in the shop (not in Quogue) and you're driving a loaner. If you drive out to where your car's being fixed and it's not ready, you'll be pulled over when you try to come back in. It's not worth the effort.

People in Quogue feel safe, sheltered, cozy, out of it and sometimes lonely. If they get the urge to go somewhere, they wait a while and it subsides. If they want to hold a dinner party, they can invite people from "elsewhere," but

more likely than not their chairs will be empty at the dinner table, while the others are full of Quogians, or Quogites or whatever the hell they call themselves.

This all brings to mind something that happened many years ago on Main Street in East Hampton, at a time when the only season there was much going on was summer. I was visiting a woman who owned an antique shop—she was the head of the Chamber of Commerce at the time—and she was letting me know that big changes could come to East Hampton.

"There's no reason at all we should be just a summer resort," she told me. "I think we will soon be busy in every one of the seasons—spring, summer and fall."



(Continued from page 11)

Regular customers included President Bill Clinton, Nathan Lane, Susan Lucci, Mayor Michael Bloomberg, Henry Kravitz, Lloyd Blankfein and more. Songstress Sue Vinski and impresario Michael Howell had lunch at Pierre's in Bridgehampton on Saturday. Sounded like a cabaret act is in the works... Southampton foodie Rachael Ray is hosting the Great American Cookbook Competition, in which aspiring cookbook authors can compete to win a publishing deal with Rachael Ray Books, a culinary trip to Mexico, GE appliances, a feature on Ray's daytime talk show and more. The winner will be announced in May. The deadline for entries is Jan. 14. *Dan's Papers* reviewer Dan Koontz says the "hottest," new flavor of Joe & Liza's Ice Cream is Crème Fraîche!

Southampton's Barbaralee Diamonstein-Speilvogel chairs the Historic Landmarks Preservation Center's cultural medallion ceremonies to honor former New York City mayor Edward I. Koch and co-founder of the New York City Ballet Lincoln Kirstein on Thursday, December 12.

Sag Harbor poet Marc Cohen has just completed his latest book. *Unknown Sky* will be published by The Sheep Meadow Press in 2014.

Chaloner Chute organizes a charity cricket match on Shelter Island every summer and he has a challenge for fellow Southamptonites: Organize a cricket team! He's ready to advise all comers at 917-862-1354.

Grammy Award-winning producer Cynthia Daniels, who has a recording studio in East Hampton, recently signed Dune Local, a South Fork band composed of John Loetscher, Austin Quinn, Chris Hamilton and Tristeen Caravella, to MonkMusic Records, her independent label.

Southampton Hospital C.E.O. Robert Chaloner and his longtime partner Oscar Mandes have announced their engagement. A March wedding at Christ Episcopal Church in Sag Harbor is planned.

Water Mill's Matt Lauer hosted the annual Macy's Thanksgiving Day Parade with *Today* show co-host Savannah Guthrie last week.

Read more *South O' the Highway* daily at DansPapers.com.



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The Old Whalers' Church Restores Historic Trompe L'Oeil

BY JOAN BAUM

You walk into The Old Whalers' (First Presbyterian) Church eyes straight ahead and inevitably focus on the slightly concave apse—but surprise! There's no recessed curve there, it only looks that way because of the optical illusion of the trompe l'oeil painting on the flat back wall.

The French phrase, "trick the eye," refers to a technique of shading and perspective that creates an impression of depth and space. There's no illusion, however, as to what Old Whalers' is doing about the "distressed" 35' x 25' wall. They expect to complete its restoration in time for the church's 170th anniversary in May.

The plan is to return the mural to what it probably looked like in 1844. That was 14 bottom and 8 top layers ago, notes The Rev. Mark Phillips, who is thrilled that International Fine Arts Conservation Studios (IFACS) of Atlanta, GA, is undertaking the work.

Under the direction of IFACS CEO Geoffrey Steward, the project is proceeding with Mary Aldrich, Chief Conservator and Senior Project Manager, and



It's more than meets the eye...

Andrew Compton, Project Director, leading a small team of artists. So far, the Phase 1 assessment—analyzing pigments and glazes and uncovering samples of the original design—has turned up a surprise for Steward. Usually, on a mural like this, "the higher up you go, the more diminished the style." Not here.

A chance meeting a few

years ago at the Unitarian Universalist Meeting House in Provincetown, MA between Steward and Whalers' Church parishioners Nancy and David Cory (d. 2010) prompted the restoration. They were visiting the 1847 Greek Revival building, and the Corys noted the similarity of its trompe l'oeil ceiling to the design in Sag Harbor. In fact, Steward thinks that the Old Whalers mural has "more complex shading." Only in the last couple of years, however, when Nancy began to raise the requisite funds and other work on the sanctuary had been completed did the restoration idea take hold. The difference between old and new is already apparent, to judge by a faux column on the right. Of eight petal-like "buttons" that run the vertical length of the column, the bottom one scraped back to the original hue shows crisp, bold color. Tracings have been made and one can only imagine how the rest will look when the intricate and interlocking spirals decorating all the columns, with both Corinthian and Doric capitals, are brought back to life.

The painting phase will begin sometime around Easter and finish in five or six weeks. Significantly, the hand-shaded painting will not be done over the old mural but on canvas, to prevent cracks and to preserve "the longevity" of the design, Steward says. Old photos show what the wall looked like in various incarnations but the new wall, as authentically as possible, will restore what both Steward and Pastor Mark call "the magic" of the original trompe l'oeil. Wait til it's done, Steward says, "it will seem to curve even more."

The Old Whalers' Church, a national historic landmark since 1994 for its trapezoidal Egyptian Revival architectural style, will now be enhanced by the restored sanctuary, a mix of Greek Revival and Egyptian Revival styles. (Forget about the steeple, which went down in the 1938 hurricane. A projected cost in 2004 was \$3-4 million. Besides, the building looks more Egyptian without it.)

The mural, an "achievement of our congregation," says Nancy Cory, is also a gift to the entire community, because Old Whalers' "is not only our house of worship but also a home to all...a gathering place where all are welcome and where concerns, joys and sorrows are shared." On May 16, for sure, it will be all joys.

Although May is the target date for completion of the mural, slight delays would not be surprising and donations to cover what might require additional time are always welcome. Those interested should call Nancy Cory at 631-725-4118. See more photos of Old Whalers' Church's interior at DansPapers.com.



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Who's Here

BY BRENDAN J. O'REILLY

James Burke, the new executive director of the Westhampton Beach Performing Arts Center, is quickly getting his feet wet.

Coming to Westhampton Beach from New York's City Parks Foundation, Burke replaces Clare Bisceglia, who helmed the WHBPAC for 11 years. Though his hiring was formally announced November 1, his first day was not until November 18. In his early days on the job, he has met with the staff as a group to hear their ideas and goals and is getting acclimated to his new position—to which he brings a wealth of experience.

In an interview last week at his office behind the theater on Main Street, Burke says his career trajectory is a result of following his passion. He has been a musician since his high school days. He studied theater and philosophy at Boston College—and spent his junior year at Oxford University—but says, "I was always playing music."

After college he was the bassist and singer-songwriter for Idle, which he says was an indie rock band before indie rock existed. Then, it was just called it "alternative," he says. "Or, in the words of my mom, 'Music nobody listens to.'"

Burke is originally from Detroit and he counts Michigan's MC5 and Iggy Pop among his musical influences.

Idle was signed to a small label, Big Deal, through which the band recorded three albums, toured the New York City circuit and got some college radio play. They were dropped from the label, though a week later Big Deal's parent, Paradigm Associated Labels, offered him a job. In addition to his stint as national sales director at Paradigm, Burke worked at Caroline Distribution in CD export sales and at CMJ Music Marathon, which is billed as New York City's largest music event, before finding his way to the City Parks Foundation in 2001.

Burke held six different titles at CPF over the course of 13 years. From 2004 to 2007 he was the general manager of the SummerStage festival, and his most recent post at CPF was director of arts & cultural programs. "Whenever there was an opportunity to step up, I was willing and able," he says.

SummerStage is CPF's flagship series, though CPF presents a total of 115 events annually at Central Park and smaller parks throughout New York City. Other events include the Charlie Parker Jazz Festival and puppetry shows. The nonprofit's mission is to connect people with their neighborhood parks through free events.



at the end of the school semester. His wife, Jennifer Townsend, is an elementary school teacher. His eldest son, J.T., is 6, and his twins, Graham and Phoebe, are two and a half. He wants to live as close to the WHBPAC as possible and lay down roots in the community, he says.

In years past, his wife and her friends had rented in Amagansett for the summers. Because he was working constantly the whole season for SummerStage, he joined Townsend late on Sundays to decompress. He says they both fell in love with the scene and vibe of the Hamptons, and they enjoy the North Fork's wineries too.

Though Burke is moving from a big city and a big city organization to a small town with a small town theater, he says much will be the same.

SummerStage has a maximum capacity of 6,000 at its largest venue, while Westhampton Beach Performing Arts Center has just 425 seats, but Burke points out that SummerStage puts on free shows. The WHBPAC mainly holds ticketed events. "It's more comparable than you may think in terms of the caliber of artists we're able to attract."

Just recently, Burke attended two high-profile performances at the WHBPAC. The first, over Labor Day weekend, was as a guest of the theater to see Michael Bolton and experience the show as any other audience member would. Then on

November 24 he had his first experience at a WHBPAC show as the man-in-charge, when Amos Lee performed. He admits he is still learning the ropes and took his cues from seasoned staff.

His last position and his new job are similar in that they are both about connecting communities, he says, calling the WHBPAC an asset to the village and the region. He hopes to expand outreach.

Burke says his duties are split between fundraising and programming, the latter of which he will really tackle at the upcoming Association of Performing Arts Presenters conference in Manhattan next month. He has been a member of APAP for 10 years. "It's always been important for SummerStage," Burke says. He is setting up meetings with acts' agents now. He says the WHBPAC has a reputation as a very artist-friendly theater. "Agents tell me their artists love coming through here."

He said he can appreciate that as someone who has been a touring artist himself. He has been on a hiatus from music since having children, and he packed up his home recording studio, but he says his hiatus may soon be over. "Now that my babies are toddlers, I'll get back into it."

James Burke EXECUTIVE DIRECTOR

Similar to his work with the NYC Parks Foundation, WHBPAC is about connecting communities

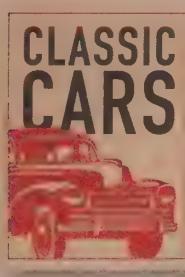
"It was an amazing run at SummerStage," Burke says. "I left on happy terms."

The timing of the job opening at the WHBPAC was fortuitous for Burke. A colleague in New York mentioned it to Burke, nominating him to a recruiter. "But I probably would have applied anyway," Burke says. He has known the WHBPAC by reputation and was looking to move his family from their two-bedroom Brooklyn apartment to a place with more room.

Burke is currently commuting from Clinton Hill but hoping to relocate to the Westhampton area

Start Your Engines! If You Can...

BY BOB GELBER



I don't like cold weather. Neither do automobiles. Whenever it gets really cold, I can't help but think how far cars have progressed when it comes to starting up when it's freezing. What a pain in the neck it used to be just to get a car's motor to kick in on a cold winter morning.

First of all, in the old days, all cars had simple, rather dumb carburetors, no modern-day fuel injection then. Today, with fuel injection, a

bank of computers, usually hidden somewhere in the car, assesses the outside temperature, air pressure and density and magically conjures up just the right amount of fuel and air mixture to get the car started. All we dummies have to do is turn a key, or press a button and the car starts immediately.

Ah ha, but in the old days we had to be rocket scientists to get anything running when the thermostat dropped below 32°. The colder it got, the more trouble you were in. Different carburetors had different, shall we say, styles of starting. With some you had to kick down the accelerator twice to set before starting. Others had a plunger on the dashboard called a choke that you had to pull out. You guessed on how

When driving a car, the best computer in the world is on your own shoulders. When it's cold out, think about icy conditions.

far to pull it out. If you were lucky, and the gods of gasoline were smiling, the car started.

I know this all sounds crazy, but it was true. My old 12-cylinder Ferrari had six, count them, six chokeless carburetors that had to be forced to run when frozen by kicking down the throttle about six times to prime the engine. When you turned the key and the engine fired, all six carbs would start spitting and hissing from under the hood like pissed-off pythons. The same can be said of early air-cooled Porsches with only two carburetors. Big American motors usually would not spit, but actually sound like they were coughing from under the hood when started from cold. Oh, and accompanying all this calliope of sounds, as Jerry Lee Lewis would say, there would be "a whole lotta shankin' goin' on" under the hood.



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But wait, sometimes, with all this foot-and-hand jive, old Betsy wouldn't start because you FLOODED the engine. This was a pretty common problem in the old days. Flooding an engine meant that when trying to start the car you somehow let too much gasoline into the carburetor and the spark plugs became too wet to fire. The common procedure to un-flood the engine was to hold the gas pedal to the floor while you turned on the ignition and turned the engine over. Crazy stuff just to start a car in the cold, but Albert Einstein and every car-owning doofus in America knew these procedures. So consider yourself lucky today, all you have to do is press a button.

I understand some new expensive automobiles have more computer capabilities than many military supercomputers had just a decade ago. Don't let this all go to your head. When driving a car, the best computer in the world is on your own shoulders. When it's cold out, think about icy conditions. ABS computerized brakes will not stop you any faster than a '55 Chevy on black ice. Get new wiper blades for the winter, and keep your windshield water topped up. It's always good to see clearly when the weather is nasty. Slow down in the winter and let's all try to be at least smarter than the car that sits in our garage. 

NEWS BRIEFS

COMPILED BY KELLY LAFFEY

New Website Tells You Where to Vote on Dec. 10

GARDEN CITY: With 158 special elections set to take place on December 10, the Long Island Index has unveiled a new online tool to help navigate the process.

Long Island has a total of 665 government entities, including special districts, providing basic services such as fire, police, sanitation, water, schools, and libraries. The special districts are managed by publicly elected commissioners who oversee the services and determine taxes to cover these expenses. The online tool, available at mydistricts.longislandindexmaps.org, is designed to let voters know in which of the 158 special district elections they are eligible to vote. It can be more than one.

Users are prompted to enter their address to receive additional info on their polling location and special elections.

Sag Harbor's Claude Soffel at Center of Facebook Mugging Apology Story

SAG HARBOR: In the heartwarming story that went viral over the past week, about a man apologizing over Facebook to the person he mugged about 36 years earlier, the gracious victim who accepts the apology is Sag Harbor's own Claude Soffel.

Michael A. Goodman said he was reading a post on Facebook about his favorite bagel place, H&H Bagels in Manhattan, closing down when he saw Soffel's name.

"You may not remember this (about '76 or '77) but a long time ago I walked up the steps of The Museum of Natural History one afternoon, trying to look like a tough guy to [somebody] & saw you standing there at the top of the steps, I walked up to you and (mugged) you for your bus pass," Goodman wrote in a comment under the post. "For some reason there were undercover Police right there & I was arrested on the spot."

Goodman said he never forgot the incident and Soffel's name. "It has sort of haunted me a bit throughout my life," he said. "Finally I can say ~ I'M VERY SORRY that you had to go through that crap that day long ago, I wish it had never happened but it did."

Soffel commented back, accepting Goodman's apology.

"Interestingly, I have dedicated a large portion of my life to helping other men be the man they have always wanted to be, and moments like this one continue to fuel my faith that the battle may be uphill but so rewarding," Soffel wrote in his response.

He said they both now should put the incident in its proper place, "behind us."

Billy Joel Starts the Fire at MSG

NEW YORK: In other #SagHarborPride news, Madison Square Garden has "started the fire!" Billy Joel is "moving in" to The World's Most Famous Arena, becoming the Garden's first-ever music franchise. Catch Joel whenever you're "in the mood for a melody," as he'll be playing one show a month as long as there is demand.

The news is particularly good for "angry young men" who didn't secure tickets to Billy Joel's four previously announced Garden shows—January 27, February 3, March 21 and April 18. The newly added May 9 show is also Billy Joel's 65th birthday, proving that "you know when the truth is told that you can get what you want or you can just get old."

For more info on the shows and how to secure tickets, check out DansPapers.com.

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DAN'S GOES TO...

Menorahcade Returns to East Hampton

Chabad Lubavitch of the Hamptons celebrated the season with a second annual parade of menorah-topped cars cruising around the village on Saturday. **Photographs by Daniel Gonzalez**



Eight-year-old Chonon Greenbaum helps with the Menorahcade



Suffolk County Legislator Jay Schneiderman, East Hampton Mayor Paul Rickenbach and Rabbi Leibel Baumgartem waiting for the Menorahcade to arrive at Herrick Park



East Hampton gallery owner Vered waiting in line for the Menorahcade to begin

Montauk's 37th Annual Turkey Trot Run for Fun

For the 37th year, downtown Montauk hosted the Thanksgiving Day "Turkey Trot Run For Fun," where runners competed in either the 3-mile or the 6-mile run/walk. **Photographs by Richard Lewin**



...and they're off!



John Keeshan (Montauk's Keeshan Real Estate) with John Rooney (Superintendent of Recreation for East Hampton Town's Parks and Recreation Department)



Runners of all ages participated.

Christmas with Santa at Montauk Lighthouse

Santa chose this past Sunday to make his annual stop at Montauk Lighthouse. Children of all ages had a chance to meet one of the holiday season's favorite celebrities. **Photograph by Richard Lewin**



Sydney and Johanna Powers tell Santa their secret wishes for Christmas

40th Annual Open House at Marders in Bridgehampton

From Friday through Sunday, Marders Landscaping and Nursery went all out to create a classic, warm holiday atmosphere in their shop/cafe. The Marder family was proud to celebrate their 40th open house. **Photographs by Richard Lewin**



1. Shea Keating enjoys the warm feeling of the Marders fireplace
2. Three generations of Marders shoppers: Connie Collins, Olivia and Ashley Murphy
3. Kathleen and Charlie Marder, Marders co-owners, take a moment to enjoy their own party



NORTH FORK EVENTS
 So much to see and do this weekend!

NORTH FORK

Spreading Holiday Cheer with Local Wine

BY GIANNA VOLPE

The holiday season is here, and no feast or family gathering is complete without the perfect bottle of wine. Across the East End, wineries and vineyards are putting their best fruit forward to help you celebrate.

"We're going to be all dressed up for the holidays," said Adam Supernat, owner and winemaker at **Coffee Pot Cellars** in Cutchogue, "and we're going to stay open until the 23rd." It's important to choose the right wine to compliment a holiday dinner, and Supernat recommends his 2011 chardonnay. "It's a fruit-forward chardonnay, and it has just a hint of butterscotch," he said. "It's made in neutral oak barrels, so it doesn't have that heavy, toasty, smoky character." Great wines aren't the only thing you'll find at Coffee Pot Cellars to compliment your holiday table. "We have beeswax products that my fiancé and I sell—holiday candles and more," Supernat said.

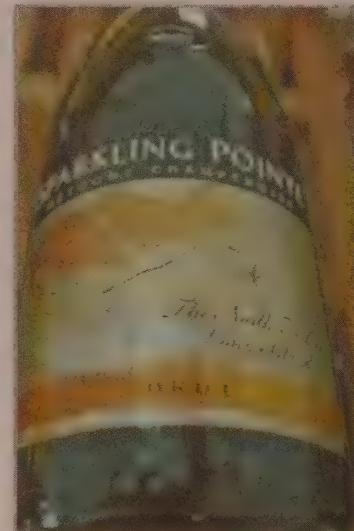
If you're traveling for the holidays, it's impolite to show up empty-handed—luckily wine makes a great gift, as do adorable photos of your family and pets with Santa. **Martha Clara Vineyards** in Riverhead has both covered. On Sunday, December 8 from 11 a.m. to 2 p.m., the Kent Animal Shelter will benefit from a Photos with Santa & Holiday Social. Featuring (\$10 minimum donation) photos by Kathleen O'Donnell, adoptable pets, pet gift boutique and a pet-friendly tasting room!

No party would be complete without popping open the bubbly, especially on New Year's Eve, and

Sparkling Pointe specializes in bubbles. "We don't make any still wines—we just make Méthod Champenoise-style sparkling wines," said Kelsey Cheslock, marketing and social media coordinator for Sparkling Pointe. "A lot of sparklings go great with different kinds of foods, especially seafood and cheeses—sparkling wine is very food-friendly." While you may be able to pick up a bottle of Sparkling Pointe at your favorite liquor store, Cheslock recommends visiting the tasting room in Southold. "Tasting is an important process in planning any holiday meal," she said. "You can taste through all of our wines and determine which would be best for your occasion."

This year, Sparkling Pointe is offering its first red sparkling wine, called Cuvée Carnaval Rouge. "It's a red wine, so it's going to have a lot of blackberry, cherry, and fruit notes, but also these nice spice notes like cinnamon and cardamom, which are the type of spice notes that you crave this time of year," Cheslock said. "Sparkling wines aren't just for the holiday season, but for year-round celebration, and every day should be celebrated."

On the South Fork, **Wölffer Estate Vineyards** will be getting folks into the holiday spirit with their fifth annual Lighting of the Vines event on Saturday, December 7. "The whole day will be like a bazaar at the winery, from 11 a.m. to 5 p.m.—there will be choirs singing during the day, and there will be wine and



Time for bubbly!

samplings and all of that kind of stuff," said Wölffer Estate winemaker Roman Roth. "It's a fundraiser for Fighting Chance, which is a wonderful organization in Sag Harbor, and for Maureen's Haven." Fighting Chance is the East End's first free-of-charge cancer counseling and resource center, and Maureen's Haven is the Riverhead-based homeless outreach center.

Stick around that evening for the Holiday Gala from 6 to 8 p.m. "Saturday night is the big Lighting of the Vines, where we light 15,000 energy-efficient lights in our vineyards," he said. "Also, we've gotten 18 Christmas trees decorated by 18 different designers and businesses, and they will be for silent auction."

While you're there, be sure to pick up some wine for your holiday celebrations. "I would recommend the Grapes of Roth Riesling to start, because it's lighter—all day you're eating heavy dishes and heavy meals, so you have to start with a lighter, more delicate wine," Roth said.

NORTH FORK

For more events happening this week, check out:

Arts & Galleries Listings pg. 31, Calendar pg. 35,
Kids' Calendar pg. 36

THURSDAY, DECEMBER 5

WINEMAKER'S WALK VINEYARD TOUR & WINE TASTING
1 p.m. A guided tour of Castello di Borghese Vineyard and Winery. Call to make reservations. 17150 County Road 48, Cutchogue. 631-734-5111 castellodiborghese.com

FRIDAY, DECEMBER 6

SHIRLEY ALSTON REEVES AT SUFFOLK THEATER
6:30 p.m. Original lead singer of The Shirelles belts out tunes like "Will You Still Love Me Tomorrow," "Soldier Boy" and "Dedicated to the One I Love." \$45 in advance, \$55 at the door. 118 East Main Street, Riverhead. 631-727-4343 suffolktheater.com

LIVE MUSIC AT TWEED'S
7-10 p.m. Various artists on Friday Nights. 17 East Main Street, Riverhead. 631-208-3151 tweedsrestaurant.com

OLIVE OILS AND BALSAMIC VINEGARS

7 p.m. Friday Night Dialogues at Shelter Island Library with experts from Vines & Branches. 37 North Ferry Road, Shelter Island. 631-749-0042 silibrary.org

SATURDAY, DECEMBER 7

HOLIDAY CRAFT FAIR

10 a.m.-2 p.m. Great selection of arts and crafts, jewelry and more gifts. Shelter Island Public Library, 37 North Ferry Road, Shelter Island. 631-749-0042 silibrary.org

SPARKLING SATURDAYS AT WATERS CREST WINERY
11 a.m. Waters Crest's Sparkling Wine. Check it out at their tasting room every Saturday through November. 22355 County Road 48, Cutchogue. 631-734-5058 waterscrestwinery.com

GREENPORT SHELLABRATION

Noon-5 p.m. A restaurant walk offering the best culinary offerings by Greenport's leading chefs. Savory dishes using freshly harvested local shellfish and seafood paired with local wines. shellabration.li.

GREENPORT OPEN HOUSE

5 p.m. Open house follows the Shellabration throughout Greenport village.

DOUBLE PLAY AT MARTHA CLARA VINEYARDS

2-5 p.m. Free admission. 6025 Sound Avenue, Riverhead. 631-298-0075 marthaclaravineyards.com

LIVE MUSIC EVERY SATURDAY AT LENZ WINERY

2-5 p.m. Also on Sundays. The Lenz Winery, 38355 Main Road (Route 25), Peconic. 631-734-6010 lenzwine.com

LIVE MUSIC EVERY SATURDAY AT LIEB CELLARS OREGON ROAD

2-6 p.m. Rain or shine. Open every day from 12-7. 13050 Oregon Road, Cutchogue. 631-298-1942 liebcellars.com

LONG ISLAND COMEDY FESTIVAL: HOLIDAY COMEDY BASH

6 p.m. Eat, drink, be merry! Hosted by comedian Paul Anthony. Two-hour happy hour. Suffolk Theater, 118 East Main Street, Riverhead. 631-727-4343 suffolktheater.com

SUNDAY, DECEMBER 8

CHRISTMAS AT HALLOCKVILLE

Noon-3:30 p.m. Experience the traditions of Victorian Christmas in the Hallock Homestead and Polish Christmas in the Cichanowicz Farmhouse. Admission includes: children's activities, woodworking demos, antique toy exhibit and more. Santa arrives at 2:30 p.m. 6038 Sound

PICK OF THE WEEK

FRIDAY, DECEMBER 6

Shirley Alston Reeves

6:30 p.m. (see below)

Avenue, Riverhead. 631-298-5292 hallockville.com

TED HEFKO AND THE THOUSANDAIRES AT MARTHA CLARA VINEYARDS

1-4 p.m. Free admission. 6025 Sound Avenue, Riverhead. 631-298-0075 marthaclaravineyards.com

LIVE MUSIC AT RAPHAEL VINEYARD AND WINERY

1-4 p.m. Live music weekly. 39390 Route 25, Peconic. 631-765-1100 raphaelwine.com

WEDNESDAY, DECEMBER 11

WEDNESDAY GIRLS NIGHT OUT AT COOPERAGE INN

3:30-10 p.m. Enjoy \$5 appetizers & cosmos, \$15 full dinner menu, & more specials. Every Wednesday, 2218 Sound Avenue, Calverton. 631-727-8994 cooperageinn.com

LADIES NIGHT & KARAOKE AT THE ALL STAR

8-11 p.m. \$5 Ladies bowling & drink specials. 7 p.m., Karaoke at the Stadium. 96 Main Road, Riverhead. 631-998-3565 theallstar.com

FRIDAY, DECEMBER 13

DARING PAIRINGS: SCARY GOOD WINE AND FOOD MATCH-UPS

6:30 p.m. Jedediah Hawkins Inn's "Sessions in the Speakeasy," workshops led by experts in their fields. 400 S Jamesport Avenue, Jamesport. 631-722-2900 jedediahhawkinsinn.com

For more events and to list your event online, go to **Events**. **DansPapers.com**. Events submitted by Friday at noon to the online calendar will be considered for the print calendar.

WINERIES

Drink in the whole North Fork!

BOOK REVIEW

A twofer:
Art and NYC!

ARTS & ENTERTAINMENT

Subtle Works in a Reflective Space

BY STEPHANIE DE TROY

The Drawing Room in East Hampton is a peaceful, reflective environment. Their current group show continues to inspire serenity with thoughtfully selected works by six East End artists, each creating in different media. Somewhat similar in size, with nothing large-scale, the varied works are also coherently subtle and contemplative in mood.

Immediately captivating is a row of photographs by Wainscott-based artist Mary Ellen Bartley. Each image from her Sea Change series, archival prints on Hahnemuhle rag paper, captures our ocean beaches in a way that's distinctive for anyone who drives down and parks to watch the waves roll in on a cold day. The ocean doesn't appear excited or angry, as it can be, but is somewhat daunting nonetheless, moving with a soft coolness, emphasized by the flecks of light, like raindrops or snowflakes caught on a lens, that punctuate the images. Spots of white are in fact light as it filters through Bartley's studio, as part of her artistic process in creating the photographs.

Circulating the front room, works on paper continue, but in the form of cuts, in the work of Stephen Antoakos (1926-2013). Clean semi-circular and angular cuts into paper recall both the Synthetic Cubist still lifes of Picasso and Braque and Lucio Fontana's slashes onto monochrome painted canvas. The cut areas protrude into space, adding a real third dimension to the traditionally two-dimensional surface of works on paper.

Space is further explored in the works of Alice Aycock. Complex and meticulous lines in black ink are drawn on paper, creating unusual shapes—tunnels, coils, funnels and more—shapes that when attached and combined explore the architectural depths of the imagination. Created for a 1998 series Project for a Fountain, each drawing was inspired by computer-renderings for a large wire frame sculpture. The intricate blue ink takes on the feel of very thin, aluminum wire—something malleable, delicate and fluid.

Toni Ross's curious ceramic boxes evoke distant lands and times, yet hold a certain smoothness and luster, even in the clay's rough surface, that somehow reveals itself as modern-made. Earthly in tone and texture, each box resembles an uncovered artifact; a miniature recreation of an ancient dwelling place. Indeed Ross was moved to create her box enclosures after travels to Egypt where she saw "soul houses" in Cairo museums. Some of Ross's cubes include tiny windows, which seem to function both aesthetically and in encouraging the desire for the viewer to come closer, to examine and to explore.

In another room, an interesting pairing between Sue Heatley's relief prints and Constantino Nivola's tin sculptures occurs. Nivola (1911-1988), of the old school East Hampton art scene, created the tin figurine-like works late in his artistic career, between 1984 and 1986. Like his larger, marble sculptures, which have been shown at The Drawing Room, they sit somewhere on the line between abstraction and figuration. Figuration then sits on a line between human and animal. "Q.37" is like a little tin chair, with large elephantine ears, or rounded wings, two tiny eyes in the back of the chair and little antler-like appendages up above. Like Ross's sculpture, they beg closer inspection. "Q15A" is like a standing seagull, its wings outstretched, and then made entirely round, curving inward as if to wrap its arms around you. Nivola's sculptures,

like the works of other artists in the show, are entirely his own. They relate marginally to concurrent art world trends; coming closest perhaps to Brancusi, who, of course, was of the previous generation.

Across from and adjacent to Nivola are Sue Heatley's mesmerizing relief prints. Vivid in color, with overlapping, undulating lines, they somehow continue with an unexpected softness, hypnotically drawing you in to experience their varied movements—lateral and circular. Circles are broken by lines,

thus preventing you from going too far into the image. Unlike some op-art examples, the colors do not shout; nor do they cause headaches. They are carefully selected by Heatley and they each function as much as the shapes they occupy. The overall effect is contemplative. 

The exhibit is on view through Jan. 13, 2014. The Drawing Room, 66 Newtown Lane, East Hampton. For more information, call 631-324-5016 or visit drawingroom-gallery.com.

ART EVENTS
Openings, closings
see and be seen.

THE HISTORIC SUFFOLK THEATER PRESENTS

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Tomorrow"**

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Contact NicoleE@suffolktheater.com

December Events

**LONG ISLAND COMEDY FESTIVAL:
HOLIDAY COMEDY BASH**
SATURDAY, DECEMBER 7TH
7:30PM - 11:30PM

CHRISTMAS ON BROADWAY
SATURDAY, DECEMBER 7TH
7:30PM - 11:30PM

FAMILY SHOW!

NEW YEAR'S EVE PARTY OF THE YEAR
SATURDAY, DECEMBER 31ST
11:30PM - 1:30AM

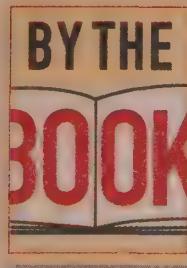
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24423

Inartful Novel Set in the Art World

BY JOAN BAUM



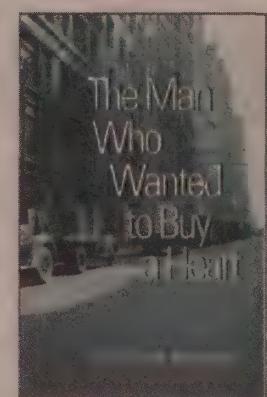
Robert Lockwood's jacket bio pretty much gives a sense of the extraordinary reach and overwhelmingly detailed subject matter of his latest novel, *Artful Murder in the Hamptons* (Xlibris). Lockwood describes himself as "a reformed Washington lobbyist who represented many institutions as well

as Fortune 500 companies on matters of taxation, foreign trade and defense," and as a former "counsel to the U.S. Senate Judiciary Committee and cabinet-level officials." Educated at Columbia and l'Université de Paris, he has lived and worked

in France, Switzerland, Belgium and The Hamptons, and he knows a lot about upscale worlds and about the intricate crossing points, both legal and illegal, of art, high finance and investments, real estate, the law and Israel. Factor in insider takes on high-end restaurants and cuisine and furnishing East Side and Parisian town houses. The references are impressive but a bit much—36 chapters, a large cast of characters "major, semi-major, minor (influencing major outcomes)" and others—briefly described before the story gets going, then identified again as they appear in the narrative.

After a shockingly brutal and compelling opening event—the murder of security guards by an agent working for an Israeli-French art collector (the time is September, 2013), the story jumps back to the '80s to see why the murders were planned. At this point, alas, the narrative bogs down in all kinds of sub-plots—

romantic, venal, political, aesthetic (including appearances by lesser-known real-life artists—with conversations often in French that are unnecessarily translated. For artists and collectors, this big book may prove interesting as informed discourse on various art movements and practices over the last 50 years, particularly Neo-Impressionism, but for those who like their assassination novels fast paced and focused, Lockwood's studied foray into creative writing, for all its lore, falls short of being an artful integration of the basic elements of fiction.



Although short stories are an entirely different genre from novels, the best short stories—as opposed to character sketches that sometimes pass as stories—have narrative drive—a beginning, a discernible development and a satisfying denouement. In this regard, Amagansett author Leonard S. Bernstein's playful, charming, witty riffs on the Human Comedy, aka *Surviving* or *Getting By*, engage with their flawed but likable characters who tend to go over the edge, and with their simple, understated style. "He was insulated from small talk, from petty arguments, from everyday things. He lived in that cloister of himself, with an armed guard at every entrance." The stories abound with little details that can startle with telling resonance. A man who thinks he has discovered a winning formula for psyching out the stock market stores copies in a slit of wallpaper, "inside a can of Maxwell House drip that was almost empty and slipping the third inside p. 267 of *Moby Dick*. A salesman who works out an ingenious way of securing customers for a funeral home knows that "the excitement generated by a basketball game is nothing compared to the arterial assault of a pastrami sandwich."

Eminently readable, the 17 stories in Bernstein's recent collection, named for one of them, *The Man Who Wanted to Buy A Heart* (UNO Press), exemplify the almost lost art of storytelling. Indeed, some of them recall once-upon-a-time tales, "once" being a chance event that takes on eccentric but moving significance, and "time" being a present that invokes the past with shrewd understanding and sympathy. Many of the stories are set in the once-thriving, mostly Jewish garment center in New York City, but have general appeal. "It is difficult to explain 7th Avenue to an outsider. How to explain civilization standing still?" But Bernstein can also do Sholem Aleichem/shtetl and all-purpose urban: "There were two factions in Clancy's Bar: the steelworkers and Vladimir. Vladimir was an art historian, a subject about which he would talk endlessly, in no way concerned with who was listening. It was fortunate, because no one ever was."

Common to Bernstein's entertaining little fictions are adroit opening sentences and a sense of expectation. You intuit how events will turn out, and you are delighted when they do, though you appreciate the unanticipated imaginative twist at the end that imparts a sly, gentle irony. "Navy Blue Forever" about a man who eschews anything fashionable begins, "Henderson was in trouble 30 seconds after he knotted his first four-inch tie." Is he ever! Bernstein has a fine ear for the idioms and sentence rhythms of his mostly aging characters, where comic relief insures pathos rather than tragedy. Obviously, the author knows his way around the garment industry, but also literature and art, and he manages enough variety here to avoid simplistic labels.

EAST END CARES FOR LEYTE

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east
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ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. 28,
Calendar pg. 35, Kids' Calendar pg. 36

OPENINGS AND EVENTS

10X10=100 ART SHOW & SALE

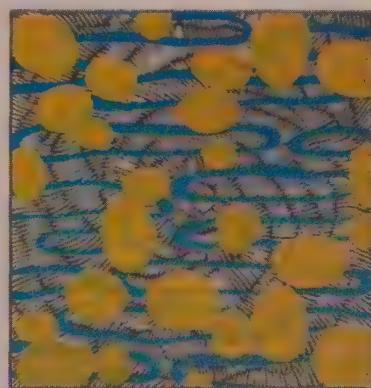
Preview 12/6, noon-6 p.m. Sale begins 12/7, 6 p.m. Seventh annual fundraising event for North Fork Environmental Council. Priced at \$100 per painting. Through 12/30. South Street Gallery, 18 South Street, Greenport. 631-477-0021 thesouthstreetgallery.com

IT'S A CHILD'S WORLD: EXHIBITION OF ANTIQUE DOLLS AND TOYS

Saturdays, 10 a.m.-5 p.m./Sundays, noon-5 p.m. Through 12/31. How Christmas was celebrated in the 19th and early-20th centuries, focusing this year on a Christmas village and antique ornaments. Clinton Academy, 151 Main Street, East Hampton. 631-324-6850 easthamptonhistory.com

JOYCE SILVER/"SMALL WORKS" AT THE CRAZY MONKEY GALLERY

Opening reception 12/7, 5-7 p.m. Joyce Silver will present an installation of abstract trees called "Enchanted Forest." Each tree is a free-standing cardboard tube with acrylic paint and mixed media. Also on display is "Small Works" by members of the gallery's art cooperative. On view will be Andrea McCafferty, Daniel Schoenheimer, Jim Hayden and more. Each artist will be represented by several works, small in size and suitable for holiday giving. Crazy Monkey Gallery, 136 Main Street, Amagansett. 631-267-3627 thecrazymonkeygallery.com



Sue Heatley's *Night Web, Azure Rings, Citron Balls, 2013*

ONGOING

9TH ANNUAL THANKSGIVING COLLECTIVE: THE WORLDS WE CREATE

Works by Melanie Moczarski, Akash Nihalani and Nick Weber. Using this annual show as a platform to introduce new artists to the gallery, they will present Jonathan Beer's work for the first time. Tripoli Gallery, 30 Jobs Lane, Southampton. 631-377-3715 tripoligallery.com

ALTERATIONS EXHIBIT GALLERY TALK

A new exhibit featuring award-winning photographers Carolyn Conrad and Sandi Daniel through 12/15. The exhibit showcases their methods, steps and mediums for the abstraction and the transformation of natural scenes. Alex Ferrone Gallery, 25425 Main Road, Cutchogue. 631-734-8545 alexferrone.com

ANN MADONIA FINE ART AND ANTIQUES

Dinah Maxwell Smith has been widely exhibited in and around New York. Her works are represented in the permanent collections of the Bridgeport Museum of Art and Chemical Bank, and Laurence Rockefeller Collection. Through 12/15. Ann Madonia Fine Art and Antiques, 36 Jobs Lane, Southampton. 631-283-1878

Movies...



INSIDE LLEWYN DAVIS

In the early '60s, Bob Dylan rose up out of the ranks of coffee house folksingers in Greenwich Village to eventually become among the most indelible of American icons. In retrospect, this makes perfect sense: the young Dylan was highly driven, had a way with a song, a Chaplin-esque stage presence and appeal, and a tremendous flexibility. But in the Greenwich Village of the early '60s, there were a lot of other performers who possessed similar qualities, and of course at the time there was no way of predicting that Dylan would be the superstar—or that there would really only be ONE superstar to emerge from the scene. *Inside Llewyn Davis*, the new film from the brilliant Coen brothers, portrays a week in the life of the Greenwich Village folk scene from the vantage point of the fictional Llewyn Davis (Oscar Isaac), a character loosely based on the great Dave Van Ronk—a folksinger known for his virtuosic guitar playing and faithfulness to "authentic" folk styles. Like Van Ronk, Llewyn Davis achieves a measure of success but is eclipsed by less principled performers. The film, which has been hailed by critics, features numerous full-length performances of folk songs performed by the cast members. In addition to Isaac, the film features Carey Mulligan, Justin

Timberlake, F. Murray Abraham, and that old Coen brothers standby, the great John Goodman.

EXPECTING

Can you say "chick flick?" Christmas is coming soon, and as if all of those nativity scenes aren't advertisement enough for having babies, *Expecting* is here to entice us even more. The story is that Lizzie has tried many times to have a child with her husband and it hasn't happened, and now her kooky friend Andie turns up with a bun in the oven that she doesn't want. Andie agrees to give the baby to Lizzie and her husband, but they insist that Andie stay with them for the duration of the pregnancy—a plan that spells trouble as the disruptions caused by the change in domestic arrangements puts strains on settled relationships. Could Lizzie wind up with her baby, but without a husband? Could Andie decide to retract her offer? Will the viewers stay awake to find out?



OUT OF THE FURNACE

Not for the squeamish, but with an Oscar-studded cast, *Out Of The Furnace* features Christian Bale as an upstanding steel worker forced to do violent battle, against a thug played by Woody Harrelson, to try to save his brother, played by Casey Affleck. Set in a depressing rust-belt city, the film is determinedly gloomy and ominous, but with the promise of undying love offered as a ray of hope. The cast also includes Forrest Whitaker, Sam Shepard, and Zoe Saldana.

PICK OF THE WEEK

FRIDAY, DECEMBER 6

10X10=100 Art Show & Sale

(See below)

LANDSCAPE SELECTIONS FROM THE GUILD HALL PERMANENT COLLECTION

Through 1/5. This exhibition features 27 works of art by 20th century artists from Guild Hall Museum's Permanent Collection. Each artist has chosen a different perspective on the landscape, both real and imaginary. Artists include Joan Baren, Robert Dash, Hans Kline, Hayden Stubbing and more. \$7 suggested admission. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

CHRISTA MAIWALD: SHORT STORIES AND OTHER EMBROIDERIES

Through 1/5. Winner of the 73rd Annual Guild Hall Members Exhibition (2011). Images embroidered on bedspreads, pillows embroidery loops lampshades, chair seats and framed. Maiwald is an East Hampton resident for 30 years. The exhibition will be accompanied by a fully illustrated catalogue. \$7 suggested admission. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

TRACING MORAN'S ROMANTICISM & SYMBOLISM

Through 1/5. A collection-in-context presentation intended to increase awareness of the sources of inspiration that influenced landscape artist Thomas Moran. Selections include references to the artist's interests in the Civil War, literature, poetry, mythology, scenic glories of the Western Territories, as well as the unspoiled countryside at a time of rapid industrialization. \$7 suggested admission. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

For more events and to list your event online, go to **Events**. **DansPapers.com**. Events submitted by Friday at noon to the online calendar will be considered for the print calendar.

UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)

30 Main Street, East Hampton

UA SOUTHAMPTON CINEMA (+) (631-287-2774)

43 Hill Street, Southampton

SAG HARBOR CINEMA (+) (631-725-0010)

90 Main Street, Sag Harbor
Closed Tuesday and Wednesday

UA HAMPTON BAYS 5 (+) (631-728-8251)

119 West Montauk Highway, Hampton Bays

MATTITUCK CINEMAS (631-298-SHOW)

10095 Main Road, Mattituck

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

2 Brook Road, Westhampton Beach

VILLAGE CINEMA (GREENPORT) (631-477-8600)

211 Front Street, Greenport
Closed for the season.

MONTAUK MOVIE (631-668-2393)

3 Edgemere Road, Montauk
Closed for the season.

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.



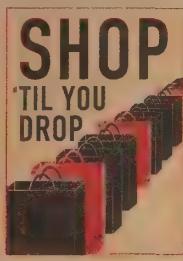
SHOP 'TIL YOU DROP
Where to find the bargains
this weekend.

GOODIES
For you, family
and friends

LIFESTYLE

Deck the Halls by Shopping Small

BY STEPHANIE DE TROY



Continuing with more unique places to shop for holiday gifts, don't forget the **Southampton Historical Museum Gift Shop**. Right now you can gather your pals and visit the *Downton Abbey*-inspired fashion exhibit inside the historic Rogers Mansion and if you're there on a Saturday, gift shop customers are offered a cup of warm cider and cookies!

Specialty items include vintage holiday cards and gift wrap, wool scarves from Faribault Woolen Mill Company, handmade baby hats, sweaters, children's wooden toys, decoupage historic Long Island map paperweights, beautiful ornaments and lots more. The Museum & Gift Shop is open from Tuesday through Saturday, 11 a.m.-4 p.m., at 17 Meetinghouse Lane, Southampton. Call 631-283-2494 or visit southamptonhistoricalmuseum.org.

Here's a great gift idea for anyone who spends a lot of time on their feet: the **Squeeze Reliever**. Just launched by East End-based Ideas Space Time, Inc., the Squeeze Reliever squishes your foot between two air cushion pillows that custom conform—relieving muscle tension by giving your foot a deep joint and tissue massage. The pressure is adjustable so you can ease your way in. To order and to find out more, visit squeezereliever.com.

I recently received a great gift box of treats from **First Aid Beauty**, a skincare line made especially for sensitive skin, and it couldn't have arrived at a better time. Between the heat blasting in the car and the arctic chill that greets our poor little unprotected faces every morning as we step outside, just about everyone could qualify for having a sensitive skin-type this time of year. Eager to test out the new goods, I tore open the pretty blue Fab Aglow box and headed to the sink. The cleanser is foamy, silky, airy, smells great and effectively removes makeup. Next, I tried the Facial Radiance Pads, which are suggested for the morning after a late night. Unlike some pads, there was no sting or harsh scent. Afterward, my skin was really glowing. To take the next step, try the Facial Radiance Serum. With luminous skin like this, all you'll need is some bright lipstick and you're the light of the party. First Aid Beauty (FAB) Algow Kit is free of parabens and colorants and makes a great holiday gift. Available online at sephora.com.



Alex and Ani bangles at
Eastport's Little Secrets.

The holidays are here and there are lots of great deals to be had and many wonderful shops to visit. Deck the halls and celebrate by shopping locally! **Eastport's Little Secret** offers a wide variety of great holiday gifts to choose, from including

items by Vera Bradley or Alex & Ani, elegant baby gifts, fabulous toys, unique stocking stuffers, soybean candles, costume jewelry, fashionable handbags and much, much more. Stop by for fabulous gifts! Open seven days (during the holiday season), 519 Montauk Highway in Eastport. Call 631-801-2806.

Looking for great gourmet food? **Citarelli's Market and Catering** in Eastport cooks up some of the most delicious foods and baked goods. Start your morning off with a powerful breakfast or stop by for a delightful lunch or dinner special. And for those who don't want to prepare food for the holidays, Citarelli's offers a great catering menu as well. Citarelli's is located at 525 Main Street, Eastport. Call 631-325-0025.

New Kid on the Block:

Wainscott Main Wine & Spirits, the wine shop and liquor store at 345 Montauk Highway, is now open! Under new ownership of long-time Wainscott resident Joel Kaye, along with Chimene Macnaughton, a familiar face from restos such as Della Femina, Fresno & The 1770 House, who will be buying for and running the store. Wainscott Main Wine & Spirits welcomes the East End community for a fresh look at the store. Stop in at 345 Montauk Highway in Wainscott or call 631-537-2800. Place your order online at wainscottmain.com.

Stop by **Harbor Pets** on December 8th, 11 a.m.-2 p.m. and get a framed photo of your dog with Santa. Make a \$5 suggested donation to ARF. 12 Bay Street, Sag Harbor 631-725-9070.

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The Ins and Outs of Shopping Consignment

BY SHARON FEIEREISEN

While stores like Intermix, Scoop, and Blue & Cream may draw most of the hype, Collette Designer Consignment arguably packs more designer power than all of them combined in its various East End shops. Brimming with rare and highly-coveted finds from designers like Chanel and Hermès, owner Tisha Collette's high-end, second-hand boutiques also stock home items, in addition to clothing and accessories. I spoke with the consignment connoisseur to find out more about investing wisely.

Have you always been a consignment shopper?

Yes and no. I've always enjoyed finding something special at a great price. However, I have found most consignment stores to lack merchandising. Most are dark and slightly unkempt.

What made you decide to open your stores? Why in the Hamptons?

I love beautiful things and at the time my friends had beautiful things to sell. I have lived in the Hamptons for 15 years. It's my home base and what better place to open my first store? I'm fortunate to have the best of both worlds—city and beach all year around. After the summer winds down I can actually enjoy the peaceful beach lifestyle.

Where do most of your pieces come from?

Stylish women and men who have great taste. Thankfully there are many in the tri-state area.

Can you tell us about the authentication process when it comes to designer items?

We have a team of experts who authenticate valuable designer merchandise. Each piece is scrutinized prior to hitting the floor. Our experts all have past experience in fashion, design, retail and styling. Collectible fashion has become a much larger part of the retail landscape. Experts pop up accordingly.

Can you tell us about some of your favorite items you currently have in store?

Currently I love our Chanel jewelry collection. For me the most special Chanel pieces are the most timeless. Chic opera-length pearls, 18K gold

plated CC earrings. Classic examples of Chanel design. These pieces never go out of style. Plus our shoes are amazing; clients obsess over Christian Louboutin, YSL, Chanel and Manolo Blahnik. Hermès Birkin bags are always a favorite as well.

Can you tell us about some of your biggest "gets" for the store?

When one of our best clients consigns more clothing, shoes and bags than Bergdorf Goodman has in stock.

What makes those clients come to you?

Reputation and word of mouth. We offer premier service, closet editing, and styling. Our goal is to build longterm relationships with our clients.

How do you stay competitive as more and more trend-driven designer stores open?

We offer the best merchandise in the most beautiful environment. We provide excellent customer service, whether shopping or consigning with us. We do our best to source product and literally work around the clock to expedite client requests.

Any designers that consistently do well and make for good investments?

Chanel, Hermès, Alaia, Givenchy, Lanvin,

Balenciaga, McQueen, Oscar, YSL and Pucci are all great investment pieces.

Any that people might not have heard of that are worth looking into?

These are some of our favorite new designers: Reed Krakoff, Erdem, Tabitha Simmons, Jenny Packman, Eddie Borgom and Haider Ackermann. I believe there will be a following for many of these collections.

What are trends people should invest in?

Fall/winter is about leather, lace, gold, structure and prints. Women buy what works. Structured bags with minimal detail are very popular right now. Think Céline, Dior, Saint Laurent, Fendi and, of course, Chanel. However, timeless rules trends. We focus on collectible brands and key pieces for everyday. Smart wardrobe choices are my favorite purchases.

How much wear do you consider to be OK when shopping consignment?

We strive to have the very best product in the very best condition. Before product hits the floor it's authenticated by our team. That said, it's possible to spend less on a piece and then refurbish it. This method is not for everyone, but for many clients it provides a less expensive path to owning luxury merchandise.

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It can help Habitat for Humanity of Suffolk Build a New House!

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SAVORING THE HAMPTONS
by Silvia Lehrer

SAVORING THE HAMPTONS

29245

SAVORING THE HAMPTONS
celebrates the bounty of the farms and the character of the string of villages of more than 250 recipes is accompanied by stories and photos of local wineries, farmers, fisherman and restauranteurs to create a Hampton mosaic like no other.

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GARDEN

What's happening in our microclimate.

HOUSE & HOME

CALENDAR
Events for families, kids and singles

On Point with the History of Poinsettias

BY JEANELLE MYERS



Poinsettias have arrived in the local garden centers signaling to us "bah humbugs" that we must face the approaching holidays, yield and proceed gracefully, or hide in a hole. I ultimately yield, some years more gracefully than others. A poinsettia in the house is usually the first concession. I like the cream colored ones, although each year I am tempted by the blue or purple!

When I was a girl, the green house in our small Nebraska town was a sea of red in November and December. It was the supplier of cut and potted flowers to florists for miles around. There on the plains in the dry farm land it was an oasis of floral wonder to me. Christmas fashions and fads change regularly but poinsettias are always there, but we only had red when I was a girl. I loved these holidays then and poinsettias in November assured me that Christmas was coming!

Poinsettias, euphorbia pulcherrima, are members of the large and widespread euphorbia family, which includes rubber, castor oil and tapioca. The common name for euphorbia is spurge, a large and diverse family found worldwide. Many are used by gardeners. They are native to southern Mexico and Central America where they grow as straight 2-10-inch trees

in low-altitude forests, blooming in mid-winter. The flowers are small greenish buds in the center of colored leaf bracts.

A much-edited version of their long history follows. It is traceable at least to the 14th century Aztecs who used the sap for medicinal purposes and the bracts as dye. Poinsettias were also symbols of purity. Franciscan priests in Taxco Mexico used them in the 17th century during the Fiesta Santa Pesebre. There is a Mexican legend of a child on his way to Christmas Eve Mass. He wanted to put flowers in the manger for the Christ Child but was too poor to buy flowers. An angel told him to pick weeds which turned into poinsettias as he approached the altar. Thereafter, poinsettias have been called *Flor de Noche Buena*... the Flower of Christmas Eve.

It is commonly held that poinsettias were introduced to North America in 1825 by Joel Robert Poinsett, for whom the plant is named. He had been appointed ambassador to Mexico by President John Adams. He later became the founder of the Smithsonian Institution. Poinsett, who was an amateur botanist, is said to have found the plant "growing in a ditch at the side of the road." He sent them to his greenhouses in North Carolina, where he cultivated them and sent samples to fellow botanists and "nursery men," principally Bartram's Garden in Philadelphia. Bartram's was owned by the granddaughter of John Bartram, "the first American botanist," and is still in existence.

Bartram's introduced them at the first exhibition of the Pennsylvania Horticultural Society (which became

the Philadelphia Flower Show). Other nurseries began to grow them and their popularity spread quickly.

In 1900, poinsettias were sold from street carts as cut flowers in Encino, California by Albert Ecke. His son, Paul, developed grafting techniques creating densely branched plants from single trunked small trees. His secret techniques allowed a monopoly of poinsettia production for decades. Paul grew all of the mother plants, shipped these to nurseries that used cuttings from them to grow their plants. The secret was unraveled and made public in many years later, allowing the development of the abundant varieties today.

As I said, this is a much-distilled history of a plant that has become a holiday mainstay. It is part of the enormous history of modern horticulture worldwide, involving plant collectors, garden development, and plant knowledge and culture.

Whether you buy a red, pink, white, blue (these are fake), purple, gold (orange) marbled, spotted, in tree form, clustered in a basket, miniature, having puckered leaves...poinsettia this year, good care at home will insure a beautiful plant. Before purchase, look for good green foliage on strong stems and bracts that are fully opened. Place it in indirect light in normal room temperature with no drafts. Do not over water.



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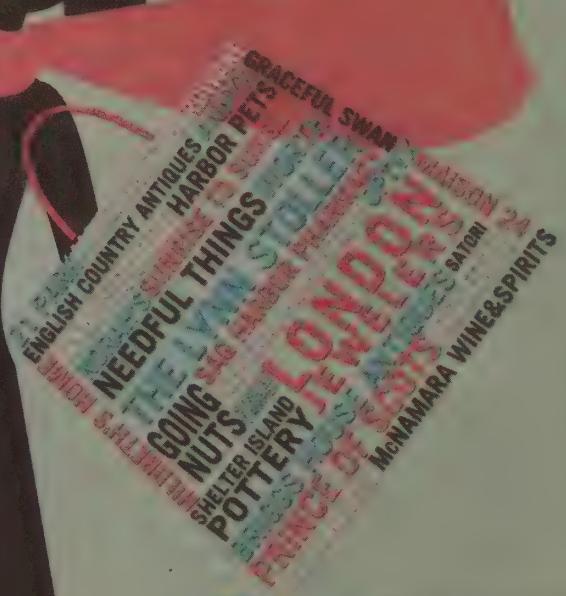
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SEE WHAT'S INSIDE



Dan's LIST
ONLINE
MYDANSLIST.COM

CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 28,

Kids' Calendar pg. 30, Arts & Galleries Listings pg. 31

THURSDAY, DECEMBER 5

BAKING RUGELACH

6:30 p.m. Fill your cookie tins with this traditional Jewish pastry. Rogers Mansion, 17 Meeting House Lane, Southampton. 631-283-2494 southamptonhistoricalmuseum.org

FRIDAY, DECEMBER 6

HAMPTONS TAKE 2 DOCUMENTARY FILM FEST

10 a.m.-10 p.m. Through 12/8. "All docs, all day" at Bay Street Theatre with 22 films over the course of the weekend. Bay Street Theatre, 1 Bay Street, Sag Harbor. ht2ff.com

EAST HAMPTON HEALTHCARE FOUNDATION FREE HOLIDAY HEALTH FAIR

11 a.m.-noon. The East Hampton Healthcare Foundation and Southampton Hospital co-sponsor a free Holiday Health Fair. Highlights will include free flu shots for the first 100 people, glucose, total cholesterol, blood pressure, STI and HIV screenings and more. Most Holy Trinity Church, 57 Buell Lane, East Hampton. 631-324-0134

HAPPY HOUR AT SOUTHAMPTON PUBLICK HOUSE

4 p.m.-midnight. Happy hour all night with DJ Dory at 10 p.m. 40 Bowden Square, Southampton. 631-283-2800 publick.com

CANDLELIGHT FRIDAYS AT WÖLFFER ESTATE VINEYARD

5-8 p.m. Wine by the glass, mulled wine and cheese/charcuterie plates for purchase. 139 Sagg Road, Sagaponack. 631-537-5106 wolffer.com

DANSE ARTS' NUTCRACKER

7 p.m. Also 12/7, 5 p.m.; 12/8, 2 p.m. Dedicated to Kevin J. Cancellieri. Proceeds go to a scholarship in his name. Southampton High School, 141 Narrow Lane, Southampton. dansearts.com

KARAOKE AT MJ DOWLING'S STEAK HOUSE AND TAVERN

10:30 p.m.-1:30 a.m., Friday night karaoke. MJ Dowling's, 3360 Noyak Rd., Sag Harbor. 631-725-4444

SATURDAY, DECEMBER 7

ST. NICK'S FAIR

10 a.m.-3 p.m. Also 12/8. Traditional church fair featuring wreaths, handmades, treasure table, hot food, baked goods, children's crafts, drawings. Christ Church Parish Hall, 4 East Union Street, Sag Harbor.

EAST HAMPTON VILLAGE SANTA PARADE

10 a.m. Hosted by the East Hampton Chamber of Commerce. Parade begins on Main Street and turns onto Newtown Lane. Santa will greet children at Hunting Inn following the parade. This year's theme is "A Disney Holiday." 631-324-0362 easthamptonchamber.com

3RD ANNUAL FRIENDS BAZAAR

10 a.m.-6 p.m. Art and fine crafts, original handmade jewelry, ceramics and more. One day only. Ashawagh Hall, 780 Springs Fireplace Road, East Hampton.

BOOKHAMPTON HOLIDAY BOOK FAIR

10 a.m.-5 p.m. Every Saturday and Sunday through end of December. Benefits the Sag Harbor Whaling & Historical Museum, 200 Main Street, Sag Harbor. 631-725-0770 sagharborwhalingmuseum.org

FESTIVAL OF TREES AT WÖLFFER

11 a.m.-5 p.m. A Holiday Gift Market will be open to the public featuring local vendors. 139 Sagg Rd, Sagaponack. 631-537-5106 wolffer.com

LIGHTING OF THE VINES AT WÖLFFER

6-8 p.m. Gala and wonderland of 6-foot holiday trees, all decorated by designers, will be available through a silent auction. Tickets are \$90/\$45 for kids. 139 Sagg Rd, Sagaponack. 631-537-5106 wolffer.com

WINTER ARTS & CRAFTS FESTIVAL AT SHINNECOCK MUSEUM

11 a.m.-5 p.m. Featuring live dance, musical performances, art market, food and kids' activities. Free event, donations welcome. 100 Montauk Highway, Southampton. 631-287-4923

HORTICULTURAL ALLIANCE WINTER BOOK GROUP

11 a.m. Moderated by Carolyn Gemake. Reviewers will discuss *Capability Brown and Humphrey Repton* by Edward Hyams and *Bringing Nature Home* by Doug Tallamy. 843 Bridgehampton Sag Harbor Turnpike, Bridgehampton. 631-537-2806

QUOGUE HISTORICAL SOCIETY EXHIBITION TALK WITH JULIE GREENE

11:30 a.m. Greene will discuss scenes depicted in photographs by George Bradford Brainerd. Pond House, 114 Jessup Avenue, Quogue. 631-996-2404 quoguehistory.org

HOLIDAY WINTERFEST IN THE VILLAGE

Noon-7:30 p.m. The annual WinterFest in Westhampton Beach Village features great activities throughout the village for the whole family.

TASTINGS AT THE MONTAUK BREWING COMPANY

Noon-7 p.m. Saturdays & Sundays; 3-7 p.m., Fridays. 62 S. Erie Ave, Montauk. 631-834-2627 montaukbrewingco.com

IT'S A WONDERFUL VILLAGE HOLIDAY STROLL

2-4 p.m. Come take a walk through beautiful Southampton village and soak in the spirit of the season! Horse and buggy rides, carolers, Santa Claus and light refreshments at the Chamber Office all add to the festive atmosphere. Southampton Chamber of Commerce, 76 Main St., Southampton. 631-283-0402 southamptonchamber.com

JEWELRY WORKSHOPS WITH KIM

3-4 p.m. Open beading. Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

THE UNSTOPPABLE CREATIVE IMPULSE PANEL

3-4:15 p.m. Panel on a film, *Treasures from the Rubble*, being shown at Hamptons Take 2 Film Festival and "The Unstoppable Creative Impulse." Moderated by WNPR's Faith Middleton. The American Hotel, 49 Main Street, Sag Harbor

HOLIDAY WINE TASTING

3-6 p.m. Park Place and ARF's first annual wine tasting. RSVP to Park Place Wines. Highway Diner, 290 Montauk Highway, East Hampton. 631-324-2622

CYNTHIA HOPKINS: A LIVING DOCUMENTARY

4:30 p.m. Hopkins will present a work-in-progress showing of her new performance piece. Watermill Center, 39 Water Mill Towd Toad, Water Mill. 631-726-4628 watermillcenter.org

HEARTHSCIDE CHEER

5:30-7:30 p.m. Celebrate the pleasures of the holiday season at the Rogers Mansion, filled with bountiful hors d'oeuvres, sumptuous sweets and an open bar. 17 Meeting House Lane, Southampton. 631-283-2494 southamptonhistoricalmuseum.org

WESTHAMPTON BEACH VILLAGE CHRISTMAS TREE & MENORAH LIGHTING CEREMONY

6:30-7:30 p.m. Annual Christmas Tree and Menorah Lighting Ceremony performed on the Village Green. Caroling by Westhampton Beach High School Chorus and Hampton Synagogue's Youth Choir, free hot cocoa, Santa Claus on the Fire Engine and more.

WHBPAC PRESENTS CHANTICLEER

8 p.m. An orchestra of voices. Tickets start at \$60. 76 Main Street, Westhampton Beach. 631-288-1500 whbpac.org

JUST GROOVIN'

9 p.m.-3 a.m. Groove to the band Just Groovin' at 230 Elm. 230 Elm Street, Southampton. 631-377-3900 230elm.com

KARAOKE NIGHT

10 p.m. Saturdays. Cross Eyed Clam Bar & Grill, 440 West Lake Drive. 631-668-8065

SATURDAYS AT SOUTHAMPTON PUBLICK HOUSE

10 p.m., DJ Brian Evans spins Hamptons classics every Saturday in the taproom. 40 Bowden Square, Southampton. 631-283-2800 publick.com

PICK OF THE WEEK

SATURDAY, DECEMBER 7

East Hampton Santa Parade

10 a.m. (See below)

SUNDAY, DECEMBER 8

HOLIDAY OPEN HOUSE AT THE LAUREL GROUP

Noon-5 p.m. Take a photo with Santa at the Laurel Group at Baywoods home and garden boutique. Check out great trees with same-day delivery and on-site holiday decorating. 910 Montauk Highway, Water Mill. 631-726-6610 thelaurelgroup.com

BOOK TALK AND SIGNING WITH ROGER ROSENBLATT

1-2 p.m. The author reads and signs from his book *The Boy Detective: A New York Childhood*. Westhampton Free Library, 7 Library Avenue, Westhampton Beach. 631-288-3335 westhamptonlibrary.net

MONTAUK SENIOR CITIZENS' DINNER

1 p.m. The Montauk Fire Department hosts a yearly holiday dinner. Those who are homebound may call to arrange for dinners to be delivered to their home. Montauk Fire Department, 12 Flamingo Avenue, Montauk. 631-668-5695 montaukfiredistrict.org

A CHRISTMAS MEMORY

1:30 p.m. Teading of Truman Capote's holiday story. Amagansett Library, 215 Main Street, Amagansett. 631-267-3810 amagansettlibrary.org

THE FRAGRANT GARDEN: RESPLENDENT FLOWERING TREES AND SHRUBS

2 p.m. Illustrated lecture by Lois Sheinfeld followed by Horticultural Alliance of the Hamptons holiday party. \$10 nonmembers/free for members. Bridgehampton Community House, 843 Bridgehampton Sag Harbor Turnpike, Bridgehampton. 631-537-2223

CONCERT: IN TERRA PAX

3 p.m. Choral Society of the Hamptons presents "In Terra Pax," a holiday program featuring Ralph Vaughan Williams "Fantasia on Christmas Carols." \$10. Bridgehampton Presbyterian Church, Main Street, Bridgehampton. 631-204-9402 choralsocietyofthehamptons.org

HARBOR BELLS CHRISTMAS CONCERTS

4 p.m. Holiday concert at St. Andrews RC Church. 122 Division Street, Sag Harbor. 631-725-2948

C/O THE MAIDSTONE AND THE LIVING ROOM PRESENT THE ANNUAL TREE LIGHTING

4-6 p.m. Annual tree lighting featuring live music, visits with Santa, cookie decorating and more. 207 Main Street, East Hampton. 631-324-5006 careofhotels.com/maidstone

MONDAY, DECEMBER 9

KNITTING GROUP AT JOHN JERMAIN

1 p.m. John Jermain Library, 34 West Water Street, Sag Harbor. 631-725-0049 ext. 230 johnjermain.org

TUESDAY, DECEMBER 10

JOHN JERMAIN LIBRARY WALKING GROUP

10 a.m. Tuesdays. One or two-mile route. Meet in front of library's temporary location at 34 West Water Street. 631-725-0049 ext. 230 johnjermain.org

JAZZ AT PIERRE'S

6:30-9:30 p.m. 2468 Main Street, Bridgehampton. 631-537-5110 pierresbridgehampton.com

WEDNESDAY, DECEMBER 11

BLUE 1 HOLIDAY DESIGNER SALE EVENT AT THE PATIO

5-8:30 p.m. Shop for your holiday stocking stuffers while enjoying 1/2 price cocktails and little bites. The Patio at 54 Main, 54 Main Street, Westhampton Beach. 631-288-0100 thepatiowhb.com

For more events and to list your event online, go to Events.DansPapers.com. Events submitted by noon Friday to the online calendar will be considered for the print calendar.

Saving the Bridgehampton Child Care Center

BY LINDA BIRD FRANCKE

Every weekday afternoon at 2:45, a yellow school bus pulls up in front of the Bridgehampton Child Care Center on the Sag Harbor Turnpike. More and more kids these days are piling out with their heavy backpacks to attend the Center's After-School program. There they will do their homework under a teacher's supervision, do arts and crafts, learn computer skills, play in the playground, participate in karate class or dance or art appreciation, go on occasional field trips to the Hampton Library or the Dan Flavin Art Institute or the Children's Museum, until their parents pick them up at 6:30 p.m. There is a nominal fee for the After-School program, but increasing numbers of local families can't afford to pay anything. Still, the children come, with the Center absorbing the extra costs. "We don't turn any child away," says the Center's executive director, Michelle Cannon.

Every morning at 8 a.m. a parade of cars pulls up in front of the Bridgehampton Child Care Center as parents deliver their much younger children, two, three and four, to Head Start. They scamper into the McCall building, named for the late Penny and David McCall, generous benefactors of the Center who were killed in Albania during the Kosovo conflict, to attend the popular federal program for preschoolers, the only one on the East End. Head Start rents the McCall building from the Center, but the funds for rent were cut off during the sequester following the government shutdown—and won't be reinstated until 2014. That leaves the Center short a critical \$15,000

while the program continues, rent-free. "We aren't going to turn out Head Start," says Cannon.

The Center, one of the oldest institutions in Bridgehampton, can't catch a break. A big source of revenue has traditionally been a golf benefit, but this year no golf club on the East End had a day free for the Center. A holiday benefit gospel concert with the Boys and Girls Choir of Harlem Alumni Ensemble planned for December 18 has been postponed because of an unforeseen schedule conflict. Meanwhile, the financial pressure on the Center mounts, as do the needs of the community. The Center runs a food pantry for low-income families and seniors, but the growing

demand for food is exceeding the Center's capacity to fill it.

Cannon remains optimistic about the Center's future, including the renovation of a small, multi-use cottage on the property to house a thrift shop, a program for teens and 21st Century Workplace Skills, an upcoming 36 class workshop offered by BOCES to instruct students in resume writing, creating spreadsheets, becoming a notary public and strategies for taking civil service exams, among other employment tools. But even she is uneasy at the loss of revenue coupled with the rising need for services. "If we don't raise \$50,000 by the end of this year,



Helping those in need



we'll have to scale back our programs," she says. "And that would diminish the lives of many, many local children and their families." Nonetheless, the Center is going ahead with its Christmas party at 6 p.m. on December 19, with presents for the children donated by the Bridgehampton National Bank, the Greek Orthodox Church of the Hamptons and the Lion's Club.

All are welcome. 

Donations to the Bridgehampton Child Care and Recreational Center should be mailed to Box 1197, 551 Sag Harbor Turnpike, Bridgehampton, NY 11932

KIDS' CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 28,
Arts & Galleries Listings pg. 31, Calendar pg. 35,

FRIDAY, DECEMBER 6

MUSIC TOGETHER BY THE DUNES

9:30 or 10:30 a.m. Fridays. Children's Museum of the East End, 376 Bridgehampton Turnpike, Bridgehampton. For other locations, registration and schedule, 631-764-4180 mtbythedunes.com

SHAKE, RATTLE & ROLL

10 a.m. Fridays. Amagansett Free Library, 215 Main Street, Amagansett. Parents/caregivers with toddler's 10-36 months olds are invited to join us for an hour of interactive play. 631-267-3810 amaglibrary.org

SHARK DIVE

11 a.m. Daily, ages 12 and up (12-17 must be accompanied

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26143

by a parent). Long Island Aquarium and Exhibition Center, 431 East Main Street, Riverhead. The aquarium puts you into a cage in the middle of more than 10 circling sharks! No diving certification necessary. \$155/nonmembers, \$140/members (includes aquarium admission). 631-208-9200 longislandaquarium.com

SPORTS & REC NIGHT AT SOUTHPHAMPTON YOUTH SERVICES

7:30-10 p.m. For grades 6 and up. Come play dodge ball, basketball and kickball. \$5 per person, snacks available for purchase. 1370A Majors Path, Southampton. 631-702-2425 southamptonny.gov/youthbureau

SATURDAY, DECEMBER 7

ST. NICK'S FAIR

10 a.m.-3 p.m. Also 12/8. Traditional church fair featuring wreaths, handmades, treasure table, hot food, baked goods, children's crafts, drawings. Christ Church Parish Hall, 4 East Union Street, Sag Harbor.

GINGERBREAD HOUSE WORKSHOP

10 a.m.-2 p.m. Children can express their creativity as they decorate a personal Gingerbread House with an assortment of treats. This workshop, led by Chef Alan, is ideal for children 2 years and older and adult assistance is required. Members \$20 per Gingerbread House, Non-Members \$30 per Gingerbread House (includes admission). Reservations required. Children's Museum of the East End, 376 Bridgehampton Sag Harbor Turnpike, Bridgehampton. 631-537-8250 cmee.org

HOLIDAY WINTERFEST IN THE VILLAGE

Noon-7:30 p.m. The annual WinterFest in Westhampton Beach Village features great activities throughout the village for the whole family.

STORY & CRAFT TIME

3:30-4:30 p.m. Join the Amagansett Free Library each Saturday for stories & crafts. 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

WESTHAMPTON BEACH VILLAGE CHRISTMAS TREE & MENORAH LIGHTING CEREMONY

6:30-7:30 p.m. Annual Christmas Tree and Menorah Lighting Ceremony performed on the Village Green. Caroling by

Westhampton Beach High School Chorus and Hampton Synagogue's Youth Choir, free hot cocoa, Santa Claus on the fire engine and more.

SUNDAY, DECEMBER 8

A CHRISTMAS MEMORY

1:30 p.m. A reading of Truman Capote's classic holiday story. Amagansett Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

SUNDAY STORY TIME

1:30 p.m. East Hampton Library, 159 Main Street, East Hampton. Open up your child's mind with stories from our picture book collections. Ages 3-plus. 631-324-0222 easthamptonlibrary.com

SUNDAY GAMES

3:30-4:30 p.m. Sundays. John Jermain Library, 34 West Water Street, Sag Harbor. Get away from TV screens and challenge your friends or family to a friendly board game competition. The library will provide a variety of games including Chutes & Ladders, Candyland, Apples to Apples and others. Ages 3-9. 631-725-0049 johnjermain.org

MONDAY, DECEMBER 9

MONDAY STORYTIMES AT MONTAUK LIBRARY

11:45 a.m. Listen to stories, sing songs and make a craft! All are welcome to listen. The crafts are most appropriate for preschool age children. 871 Montauk Highway, Montauk. 631-668-3377 montauklibrary.org

CHRISTMAS AT HALLOCKVILLE

Noon-3:30 p.m. Experience the traditions of Victorian Christmas in Hallock Homestead and Polish Christmas in the Cichanowicz Farmhouse. Admission also includes: children's activities, woodworking demonstrations, antique toy exhibit and more. There will be a special visitor from the North Pole arriving at 2:30 p.m. 6038 Sound Avenue, Riverhead. 631-298-5292 hallockville.com

For more events and to list your event online, go to **Events**. **DansPapers.com**. Events submitted by noon Friday to the online calendar will be considered for the print calendar.

SIMPLE ART

See what's
cooking now.

FOOD & DINING

SIDE DISH

Where to save
while dining out

Review: Estia's Little Kitchen

BY STACY DERMONT

It's been too long since I visited Estia's Little Kitchen just outside Sag Harbor—I've been taking it for granted. It's always right there along the turnpike, always buzzing, always serving great meals. The cute little garden in the back—it's actually pretty damn big and now the outdoor areas are all done-up with seating and plantings for next spring.

My husband and I were joined by another couple for dinner. Couple number two, Liz and Alex, kept remarking on how they'd often come here for breakfasts and lunches—dinner struck them as a lovely idea. The food is not too spicy, the décor is not too glam. Estia's Little Kitchen offers a big welcome and, as Alex pointed out, the menu is remarkably legible. (I'll leave out his complaints about particular East End eateries' handwritten scribblings that leave way too much room for interpretation. He's Russian, so he knows from scribbles.)

We started off with a bottle of Sinn Estate Coalescence—for \$20. Right on.

Liz began with a salad. It's such a quick trip from garden to table—it's definitely fresh, hence the name of Estia's "2 Hour Salad" of roasted fennel, tender shaved beets, carrots and feta. She commented, "The fresh fennel is very yummy." Liz has had her own garden for years, so she knows fresh when she eats it.

My husband had the Mini Grilled Shrimp Tacos with guacamole and greens. His comment? "Mmm, that's good." Alex inhaled the Crab Tostados of jumbo

lump crab and guacamole. I went with the Mexican Sweet Corn Soup with Foster Farm's poblano pepper. The double lusciousness of salty cheese and sweet corn, bright pepper flavor and crispy strips of tortilla—I chose well too. The heat of the pepper in this dish builds slowly in the mouth, a pleasing sensation.

I was also quite taken with my entrée—the Paella of Andouille sausage, chicken, shrimp, littleneck clams and tender, local flounder. Liz and Alex also "went local." While Liz enjoyed a special, a Pan-Seared Striped Bass with Foster Farm's broccoli and tomato risotto, Alex dug into a Long Island Duck Breast, which was cooked medium rare and served with tasty apple-ginger chutney and red quinoa. Husband had the satisfyingly simple Shredded Pork Burrito with rice, beans and avocado salad.

Husband and I shared a Paumanok Late Harvest Riesling with dessert—a refreshing dish of watermelon and mango sorbets. This Riesling is very



Estia's delish Pan-Seared Striped Bass special

sweet, as you'd expect, but it also offered a depth of complex flavor.

Liz and Alex let us sample their desserts. The Chocolate Flan Cake with Kahlua sauce was so moist and delicately flavored! And, oh my, that was some delightfully saturated Tres Leche Cake with Grilled Pineapple. Liz said, "Mmm, mmm. I will come back here for dessert! This is SO GOOD!" Of course it is, it's all made in-house by chef/owner Colin Ambrose's crack team.

Did I mention the service? It's good—one of the few places out here where the servers wait for everyone to finish a course before they start to clear. I appreciate that and I appreciate Ambrose's Mexican-flavored approach to cooking local ingredients. Next time, I'll get back to Estia's Little Kitchen sooner rather than later.

Little Kitchen sooner rather than later.

Estia's Little Kitchen, 1615 Bridgehampton Sag Harbor Turnpike Sag Harbor, 631-725-1045, estiaslittlekitchen.com



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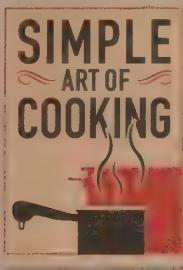
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Fondly Remembering Marcella Hazan

BY SILVIA LEHRER



We were five students seated at a large round table, each with individual cutting boards, in the crook of Marcella Hazan's bright bay-windowed dining area in Manhattan.

Marcella passed away in late September at her home in Longboat Key, Florida. She was 89 and surely one of our most legendary culinary educators. With her recent passing I was compelled to offer this remembrance. As an aspiring cooking teacher at the time, this caring and thoughtful woman offered this advice, "You should have the courage of your convictions." Hazan, whose first career was in biology, was reluctant at first to teach. I recall her telling us how she met, and no doubt fed, Craig Claiborne who convinced her to offer Italian cooking classes. Marcella authored six cookbooks, and is well known for having changed the way we cook Italian in America.

There are many influences in one's life on the path to one's chosen career. I truly never cooked at home, and my mother's legendary cooking and tasty food was indeed influential. I simply loved to eat and soon after I married began the serious quest to learn from my mom and so many others. How lucky I was to have known, to have been taught by, and to have the taste memories of many an outstanding dish. Through the years I gratefully acknowledged and thanked those wonderful professionals whose teachings have allowed me to develop, to grow and innovate—to become the professional in my adored field.

RISOTTO WITH CELERY

Marcella was the first to teach me how to prepare risotto, a dish I love to cook, often for just my husband and me. A risotto spoon, which is about 3 inches wide at the top, is worth seeking out for this remarkable dish. Preparing it was like having Marcella at my side.

Serves 4 to 5

5 cups homemade chicken stock or low-sodium broth

1 medium onion, finely chopped
3 tablespoons extra-virgin olive oil
2 tablespoons unsalted butter
1 cup finely diced celery ribs (about 2 ribs)
2 tablespoons chopped celery leaves from the heart
Kosher salt and freshly ground pepper
1 1/2 cups Italian Arborio or Carnaroli rice
1/2 cup freshly grated Parmesan
Extra-virgin oil and grated cheese for garnish

1. Put the broth in a saucepan and bring it to a bare simmer. Keep warm.

2. In a heavy-bottom flameproof casserole (such as Le Creuset) put in 2 tablespoons of the oil and the butter and heat to melt the butter. Add the chopped onion, bring up the heat to medium-high, and sauté until the onion is pale golden, about 4-5 minutes. Add half the celery and all the chopped celery leaves. Season with salt and pepper to taste and stir to mix. Cook, stirring frequently, for about 3 minutes.

3. Add the rice, stirring into the mixture for about 1 minute. Ladle in 1/2 cup of the simmering broth. Stir constantly, with a wooden spoon, loosening the rice from the sides and bottom of the casserole. When the broth has completely evaporated, add another 1/2 cup. Continue to stir, adding broth, 1/2 cup at a time

each time the liquid evaporates.

5. After the rice has cooked for 10 to 12 minutes, add the remaining diced celery. Then continue adding broth and stirring the mixture until the last bit of liquid is boiled away.

The rice is done when it's tender and creamy yet firm to the bite. This could take up to 25 minutes or so. If the rice is still underdone and you have run out of broth, continue cooking with boiled water—but no liquid should remain in the pan when the rice is done. Serve immediately on warm plates with a drizzle of olive oil and a sprinkle of cheese.

Adapted from *Marcella Hazan's More Classic Italian Cooking*, Knopf, 1978

MARCELLA HAZAN'S BRAISED BEEF IN RED WINE SAUCE

Serves 6 to 8

1 tablespoon vegetable oil
1 beef chuck roast, about 4 pounds
2 tablespoons extra-virgin olive oil
2 to 3 tablespoons coarsely chopped onion
2 narrow carrots, rinsed, trimmed and diced
1 stalk celery, rinsed, trimmed and diced
1 1/2 cups dry red wine
2 to 2 1/2 cups beef broth, preferably homemade
1/3 cup canned Italian tomatoes, chopped
2 teaspoons fresh thyme leaves,
2 rosemary sprigs
Kosher salt and fresh pepper to taste

Preheat oven to 350°F.

1. Pour vegetable oil into a sturdy 10-inch skillet to coat bottom and place over medium-high heat.

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Want Some Tapas with That?

BY AJI JONES



NOAH'S in Greenport is taking part in this year's Greenport Shellabration on December 7 and 8 from noon to 5 p.m. Greenport's top chefs will offer shellfish creations at the East End Maritime Museum. The 14 participants will serve \$5 tapas-sized dishes and local wineries will offer \$3 wine pairings. Purchase of a wristband entitles guests to the first tasting of the day, which includes a glass of Greenport Harbor Ale and a tasting of Peconic Bay scallops, clams and oysters. Cost of a wristband is \$15. 631-477-2100

LA FONDITA in Amagansett is now serving some cures for the late night with a new brunch special on Saturdays and Sundays from 11:30 a.m. to 12:30 p.m. The specials include chilaquile con huevo featuring tortillas sautéed with salsa verde and topped with crema, queso fresco and a fried egg, and a breakfast burrito with eggs sautéed with peppers, onions and tomatoes, rice and whole black beans. 631-267-8800

NICK & TONI'S in East Hampton has introduced a new small plates menu or "Cicchetti" (in Italian). The new menu is available Wednesday through Monday during dining hours at the bar or at tables. The new menu items include: oil poached swordfish with a lemon citronette and slivered scallions (\$9), crispy

chic peas with house-made bottarga and lemon (\$5), house-cured duck prosciutto with caramelized pearl onion (\$10) and fried foie gras ravioli with truffle oil (\$10). 631-324-3550

THE LIVING ROOM RESTAURANT at c/o The Maidstone in East Hampton will serve a four-course Swedish Christmas Table menu every day December 1 to December 23. On Saturdays and Sundays, it will only be served until 6:30 p.m. The cost is \$36 per person, plus tax and gratuity. The menu includes herring three ways with a classic Christmas garnish, assorted cold cuts, roast pork loin or codfish with horseradish, and a trio of desserts. 631-324-5006

TOWNLINE BBQ in Wainscott introduces Pigskin Saturdays, a dining special coinciding with college football games. Each Saturday, Townline will smoke a pig in time for kick off at noon. The \$16 special is offered all day long and features a half-pound of pig, potato bread and Townline BBQ sauce, or tortillas and avocado salsa plus a choice of two sides. With a can of Porkslap Beer and the cost is \$19. 631-537-2271

THE SOUTHAMPTON PUBLIC HOUSE in Southampton is offering a Two-for-One special on entrées on Tuesdays from 5 to 10 p.m. In addition, a three-course prix fixe dinner is offered on Thursdays for \$24.95. Entrées may include boneless short ribs, mushroom risotto, grilled Cajun chicken sandwich and the Brewers burger. A Brewers brunch is served from noon until 3 p.m. on Saturdays and Sundays. 631-283-2800

Simple (Continued from previous page)

When hot, slip in the roast and brown on all sides, about 3 minutes each on large sides and 2 1/2 minutes each on narrow sides. Transfer to a platter and set aside.

2. Choose an enamel over-iron casserole with a tight-fitting lid, such as Le Creuset. Put in the 2 tablespoons extra-virgin olive oil and the vegetables and sauté over medium heat, stirring occasionally, about 4 minutes. Remove from heat and put the well-browned meat over the vegetables. Tip the skillet, in which you browned the meat, to draw off and discard as much fat as possible. Add the wine to the skillet and adjust heat to medium high; boil for less than a minute, deglazing the bottom of the skillet then pour the juices over the meat in the casserole.

3. Pour the broth over the meat; it should come about two-thirds the way up the sides of the meat; add more of broth if it doesn't. Add the tomatoes, thyme, rosemary, salt and pepper to taste. Adjust heat to high, bring to a boil, and then cover the

casserole. Transfer to 350° oven and braise at a slow, steady simmer for about three hours, basting the meat every 20 to 30 minutes or so. Check liquid level, adding several tablespoons warm water as necessary. The meat is cooked when tender at the tip of a knife.

4. When done, transfer meat to a cutting board and let rest. If the cooking liquid appears thin or reduced to less than 2/3 cup, place the casserole over heat and boil until liquid thickens a bit, scraping to deglaze any bits in the bottom of the pan. Taste sauce for seasoning. Slice the meat and place slightly overlapping slices on a warm platter. Pour over sauce and serve promptly.

Reprinted from Marcella Hazan's *The Classic Italian Cook Book*, Harper's Magazine Press, 1973.

For Silvia's blogs and more recipes visit savoringthehamptons.com.

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Phil's in Wading River, a Neighborly Place

BY PATRICIA SCHOLL

During cold weather, we spend more time indoors. I often read more books, cook more dinners and catch up on television shows that I've saved on my DVR. I love the comfort of my home. More friends come by to visit and we pair up wines with winter dishes. When I want to go out, I want to go to a place where everybody knows my name.

Phil's Restaurant has been my home away from home for a very long time. It's just up the hill from my house on the corner of Route 25A and Wading River Manor Road. Phil's is a family owned business that has been in operation since 1990. What's great about it is that we know the owners and their children grew up with our children. My two daughters worked there while attending the local high school and so did their friends, before they all went off to college. They still frequent the place on the weekends. Just this past Saturday my daughter met up with her girlfriends to hang out at Phil's after going to the wineries. Now their younger siblings work there.

I want to go to a place where everybody knows my name. Phil's has been my home away from home for a long time.

Inside Phil's is all cozy, eclectic décor. The dining room is decorated in a Tuscany-style motif, creating an atmosphere for quiet conversation separate from the bar area. The bar and party room are graced with TVs with all sorts of sports and news airing at all times. Designed as a big rectangle, the bar

has plenty of stools for everyone. Surrounding the area are tables that seat either two or four people. There's also an outside deck that caters to smokers. Phil's makes you feel like you are family and will often make your favorite meal any way you choose. Even though Phil's has daily specials, my husband routinely orders the garlic toasted Italian bread with Cajun chicken and melted Swiss cheese on it. I always get the French onion soup with a Caesar salad topped with grilled chicken. If there's a new beer on tap, the bartenders offer you a free taste. I love their buy-back tokens. After a beer or two, I get a token that mimics a poker chip that's good for one drink. I have one in my pocketbook right now. I could have used it a few times already, but haven't just yet.

What's even more satisfying is when you enter the back door—because that's where all the locals come through—and everybody knows your name. It encourages me to come back, which I do every Friday night.

Not only do Phil and his children know my name, but they know my children's names as well. When we sit at the bar, young Phil will ask about our son or daughters, wanting to know how they are doing. In turn, we do the same. Phil's Restaurant, their owners and employees, are our extended family. We're eager to find out how Eric, one of the servers and an avid surfer, enjoyed his last adventure. Billy, the bartender, recently shared with us how upset

he got when his little girl asked him not to call her an endearing nickname in front of her friends anymore. We talk about family, golf outings, sports and anything else friends usually share with one another.

During the holiday season, Phil's will be crowded with out-of-towners, transients from faraway places sharing our stools and tables. I don't mind it because I know when I show up, I will be greeted by familiar faces and an open table. I know my meal will be delicious and the atmosphere satisfying. When the weather is dreary, wet and cold, and I want to be surrounded by good people, I'm glad to have a place I can go where everybody knows my name.

Phil's Restaurant, 1856 Wading River Manor Rd, Wading River, 631-929-0508, phil'srestaurant.com



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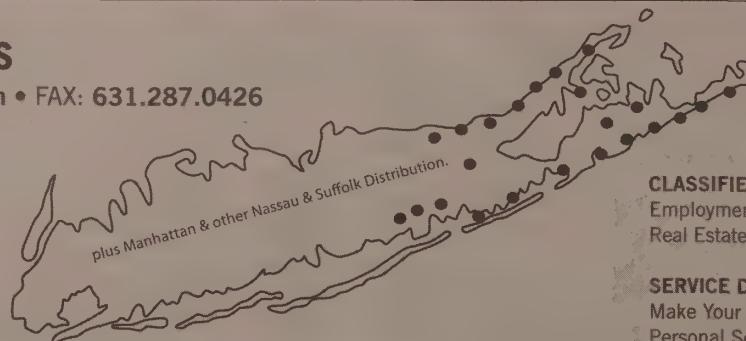
Publication distributed Thursday & Friday

DEADLINES:

Classified: Monday 12pm

Service Directory: Thursday 5pm

All classified ads must be paid in full prior to deadline. No refunds or changes can be made after deadline. Publisher responsible for errors for one week only. Publisher reserves the right not to publish certain ads. Dan's Papers follows all new York State Fair Housing and Equal Opportunity Employment laws.



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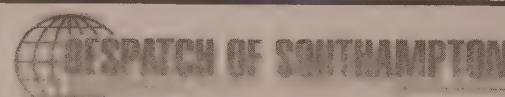
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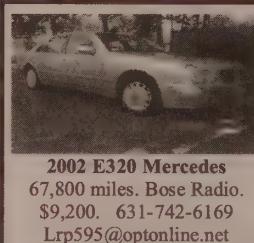
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Showcasing Your Home During the Holidays

BY KELLY ANN KRIEGER

No matter what time of year it may be, the Hamptons provides the perfect backdrop for each season. For those homeowners in the selling market, it's important to decorate tastefully and carefully select the right décor to showcase your home.

During the summer months, luxurious pools, waterfront properties and impeccable landscaping top the list of sought-after features, but we can't forget about the other seven or eight months in between. The holiday season is a great opportunity to offer another perspective to potential buyers.

Of course, not many people would buy a home solely based on holiday décor, but it may actually play a part in their decision making, whether they realize it or not. We tend to gravitate to homes that we can easily imagine living in. When a home evokes an emotional connection or a traditional feel, it grabs our attention.

Curb appeal is everything—the first impression we have of a home is its exterior. We can imagine what it looks like behind the façade, but until we enter the home, we have to rely on our imagination to guide us. Keep in mind, if a potential buyer is in love with the outside of your home, they will definitely want to see the rest.

Interior design experts and staging professionals have raised the bar and set the tone for quick and successful home sales. Their insightful recommendations, creativity and skills allow them to

provide clients with superior standards necessary for creating the perfect setting.

"What sells a home is love at first sight," commented interior designer and professional stager, Allegra Dioguardi of Styled and Sold.

We can learn a great deal from design experts, but we can also pick up some top-notch decorating tips by simply flipping through the pages of *Elle Décor*, *HGTV Magazine*, *Luxe Interior + Design* or *Martha Stewart Living*. Start by marking the pages for the ideas and styles you like. Once you have a visual concept, the rest is easy.

If you don't hire a stager or interior designer, the East End has a variety of stores that offer stylish décor and accessories for the home. Hildreth's Home Goods (Main Street, Southampton) carries a wide selection of holiday décor for the inside and outside, gifts, furniture, tabletop, bath accessories and much more. At Sea Green Designs (Jobs Lane, Southampton) shop from their special collection of holiday throw pillows, unique accessories and home accents that will make any room festive. If you're looking for an eclectic selection of elegant holiday designs and home accessories, English Country Antiques (Bridgehampton and Southampton) is a must. ECA is a heaven for interior designers and homeowners—offering fine furnishings, linens, collectibles, bedding and table décor.



Keep it simple!

Showings are crucial to selling your home and during the colder months, the weather can be dreary and clients don't often like to venture out. It's important to keep spirits high by creating a pleasant atmosphere. Here are a few tips to consider.

1. **Fragrant candles:** Pumpkin and apple are always a great choice in the fall and sage, cinnamon and festive blends of Mandarin, pine, orange and eucalyptus are fabulous during the holidays.
2. **Keep your home at a warm and cozy temperature.**
3. **Play soft music in the background.**
4. **Make sure your walkways and driveways are always maintained, free from debris, snow and ice.**
5. **Always update your photos.** During the off-season, potential buyers will be curious to see what the home looks like during the spring and summer months.

The key to selling your home during the holiday season is to not go overboard. Less is more and a little classic traditional style can go a long way. The winter months are known for being less active, but with inventory being at a low point, the homes that are available will attract a broader buyers market.

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Ahmad-Llewellyn Trust to Two Flowers LLC, 285 Jobs Lane, **\$4,650,000**

CUTCHOGUE

Arnold & Geraldine Barton to TBL Plus Two LLC 5295 Nassau Point Road, **\$2,850,000**

EAST HAMPTON

Wendy Mure to Mayday 68 LLC, 92 Cedar Street \$1,350,000

NORTH HAVEN

Britta Luhrs to Jeffrey & Suzanne Kelsey, 21 Seely Lane **\$1,842,105**

ORIENT

Vallo Benjamin to Amos Balaish, 29315 Main Road \$1,400,000

REMSNERG

Edward L. Calvino to Allison & Peter Kaplan, 10 Woodcock Lane, **\$1,760,000**

SAG HARBOR

Peter Paras to Josephine DeVincenzi, 15 Concord Street \$1,300,000

SAGAPONACK

813 Daniels Lane Redux LLC to Pantai LLC, 813 Daniels Lane, **\$10,000,000**

SHELTER ISLAND

Elizabeth & Samuel Gilpin to Christine Miller-Martin, 12 Locust Woods Drive, **\$1,220,000**

SOUTHAMPTON

Janice & Robert Burns to Sylvatica LLC, 285 Gin Lane **\$9,500,000**

WAHNSCOTT

109 Town Line LLC to Town Line Realty Development LLC 109 Town Line Road, **\$16,000,000**

WATER MILL

Gregory M. Gould to Seinuchistan LLC, 317 Mecox Road **\$5,215,000**

Erlinda M. Leung to Carlton & Linda Johnson, 32 Rosewood Lane, **\$1,900,000**

Doris C. Foster to 500 Head of Pond Road LLC Head of Pond Road, **\$1,000,000**

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Nelson H. O'Brien to Sally & William Morningstar 904 Dune Road, **\$1,250,000**

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Emmeline S. Heppenheimer Trust to Point Georgica LLC, 24 Chauncey Close, **\$16,367,500**

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Robert J. Chester to Jennifer & Thomas Elvidge 2745 Vanston Road, **\$547,000**

EAST HAMPTON

Norman S. Poser to Markus Bannert, 47 Harbor Hill Lane, **\$999,000**

GREENPORT

June E. Egan to Ted Kokkoris, 57605 Route 48 \$875,000

HAMPTON BAYS

Sosana & Yair Levy to 42 Dune Road LLC 42 Dune Road, **\$600,000**

MATTITUCK

Estate of John J. Kennelly to Joannie & Patrick Conway 2000 Deep Hole Drive, **\$700,000**

MONTAUK

Dorothy Ferreira to Rachel Goldman, 59 Navy Road \$750,000

NORTH SEA

Dustman Family Trust to Albert & Marian Rotondo 53 Warfield Way, **\$615,000**

PECONIC

Maureen & William Blattner to Adena & Michael Friedberg, 295 Shore Lane, **\$625,000**

QUOGUE

Lauren & Todd Keller to Gail & Vincent Vennitti 27 Deer Path, **\$995,000**

SOUTHAMPTON

David W. Abraham to Donna & Harry Halsey, 46 West Neck Road, **\$581,850**

SOUTHOLD

Nadia Chigerovitch to Karen & Richard Buonaiuto 205 Brook Lane, **\$625,000**

WINTER/SPRING 2013-14

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Southampton. A mint renovation of a charming cottage with 3BRs, 2BAs, LR with fireplace, new kitchen and huge deck. Deeded rights to access Little Fresh Pond. Exclusive. \$795K WEB# 21073



GREAT PECONIC BAY

Southampton. Half acre + waterfront lot. Wetlands permit approval pending to allow a 5,000SF+/- home, pool & accessory buildings setback 125' from the mean high water mark. Exclusive. \$1.195M WEB# 08452



LAND - SOUTHAMPTON

Lot #9 - .93 acre \$1.775M WEB# 22736
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GREAT EAST END HOMES



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127 Wickapogue Road

SUPERB LOCATION

Southampton. Newly built home well south-of-the-highway in the Village. 5 bedrooms, finished lower level, pool with spa. Co-Exclusive. \$5.395M WEB# 41259

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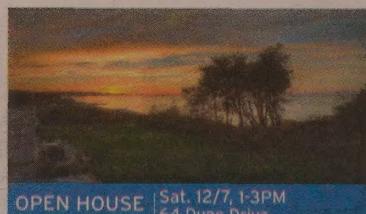


OPEN HOUSE | Sat. 12/7, 11AM-1PM 56 Lower Seven Ponds Road

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Water Mill. Quick, easy access to all the Hamptons has to offer. Meticulously kept home on 1.6 acres. Exclusive. \$1.695M WEB# 30984

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64 Dune Drive

LOCATED IN MAIDSTONE LANDING

Jamesport. Waterfront, turnkey 3,000 SF+/- oasis with 4 bedrooms, 3.5 baths, private elevator, pool, clubhouse and tennis. Co-Exclusive. \$1.2M WEB# 15074

Sara A. Ray M: 631.566.0581

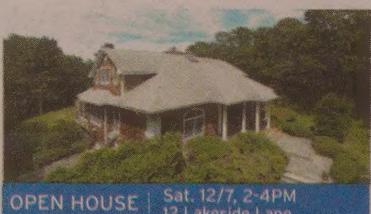


OPEN HOUSE | Sun. 12/8, 1-4PM
19 Montauk Highway

NEW HOMES STARTING \$995,000

Quogue. Jessup's Landing - Over 55 community in the heart of Quogue. 2-4 bedrooms, 5 models to choose from. Exclusive. \$1.075M WEB# 24387

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OPEN HOUSE | Sat. 12/7, 2-4PM
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Westhampton. A spacious 5 bedroom, 4 bath home on one acre park-like property conveniently near village-beaches. Exclusive. \$1.299M WEB# 31027

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ALL I WANT FOR CHRISTMAS...

Hampton Bays. Is the hippest bay front home in the Hamptons. Immaculate and comes furnished. Truly turn key. Exclusive. \$1.095M WEB# 62495

Rik Kristiansson Licensed as Henrik V. Kristiansson m: 631.741.7946



REMSENBURG POST MODERN AND BARN

Remsenburg. Spacious 4 bedroom, 5 bath home. Tennis and pool with large barn is the perfect Hamptons respite. Exclusive. \$1.299M WEB# 30502

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HAMPTONS RETREAT

East Quogue. First to market with tennis. 4 bedrooms, 3 baths, heated pool, great room and dining room. Reduce price. F# 94374 Exclusive. \$949K WEB# 23205

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TERRIFIC OPPORTUNITY

Southampton. In The Big Fresh Pond community which feels like upstate New York. Quiet. Private. Ability to expand. Exclusive. \$635K WEB# 50588

Alexis D. Mayer m: 516.380.6063



BARNES HOLE LANDING COTTAGE

East Hampton. Three bed 2 bath, great interior light, wood burning stove, walk beach, must see, price is right. Exclusive. \$680K WEB# 31215

Eugene J. Vassel m: 516.633.9278



OPEN HOUSE | Sun. 12/8, 1-2:30PM 100 3Mile Harbor-Hog Creek

BEACH HOUSE ACROSS FROM HARBOR

East Hampton. Charming 2 bedroom and 2 baths on over a half acre. Large deck, outdoor shower and room for pool and expansion. Exclusive. \$449K WEB# 34262

Sharon M. Tompkins o: 631.907.1515



EXCELLENT OPPORTUNITY

East Moriches. Mixed residential / commercial J-Zoning on Montauk Hwy, East Moriches. Over 300' frontage/visibility. Exclusive. \$439K WEB# 38192

Maria C. Cunneen m: 631.445.7890



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Southold. Turn key 3 bedroom Cape, 2 baths, fireplace, and deck on .59 acre. Convenient to town and McCabe's Beach. Exclusive. \$425K WEB# 41598

Mary E. McTigue m: 516.635.2581



OPEN HOUSE | Sun. 12/8, 11-12:30PM 514 Pantigo Rd #12

PERFECT PIED A TERRE IN EAST HAMPTON

East Hampton. One bedroom/one bath upper level in the Hampton Mews. Heated gunite pool, 1.2 miles from the ocean. Exclusive. \$395K WEB# 33097

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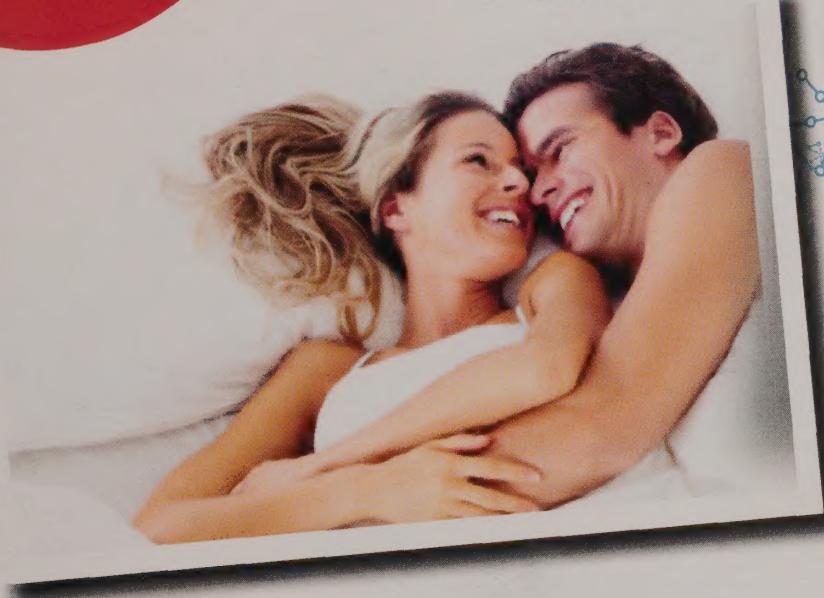
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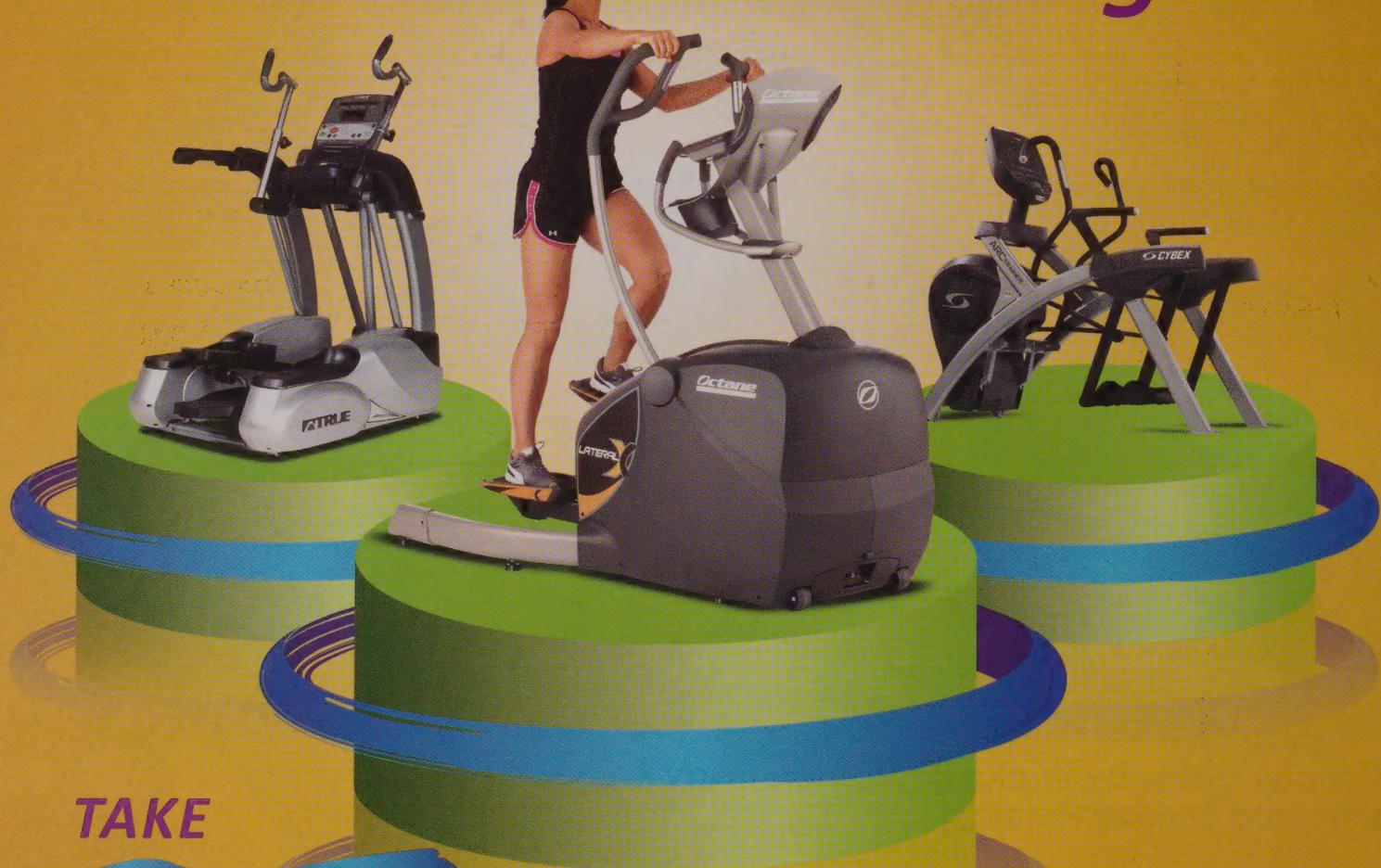
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